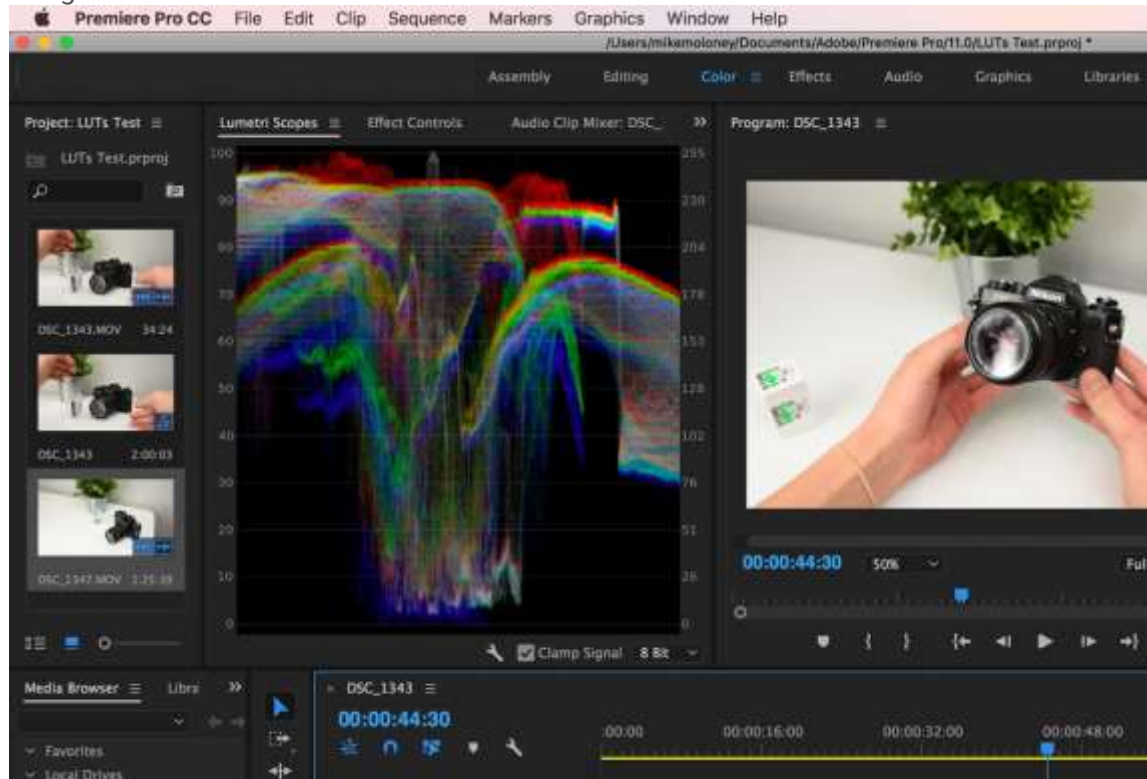


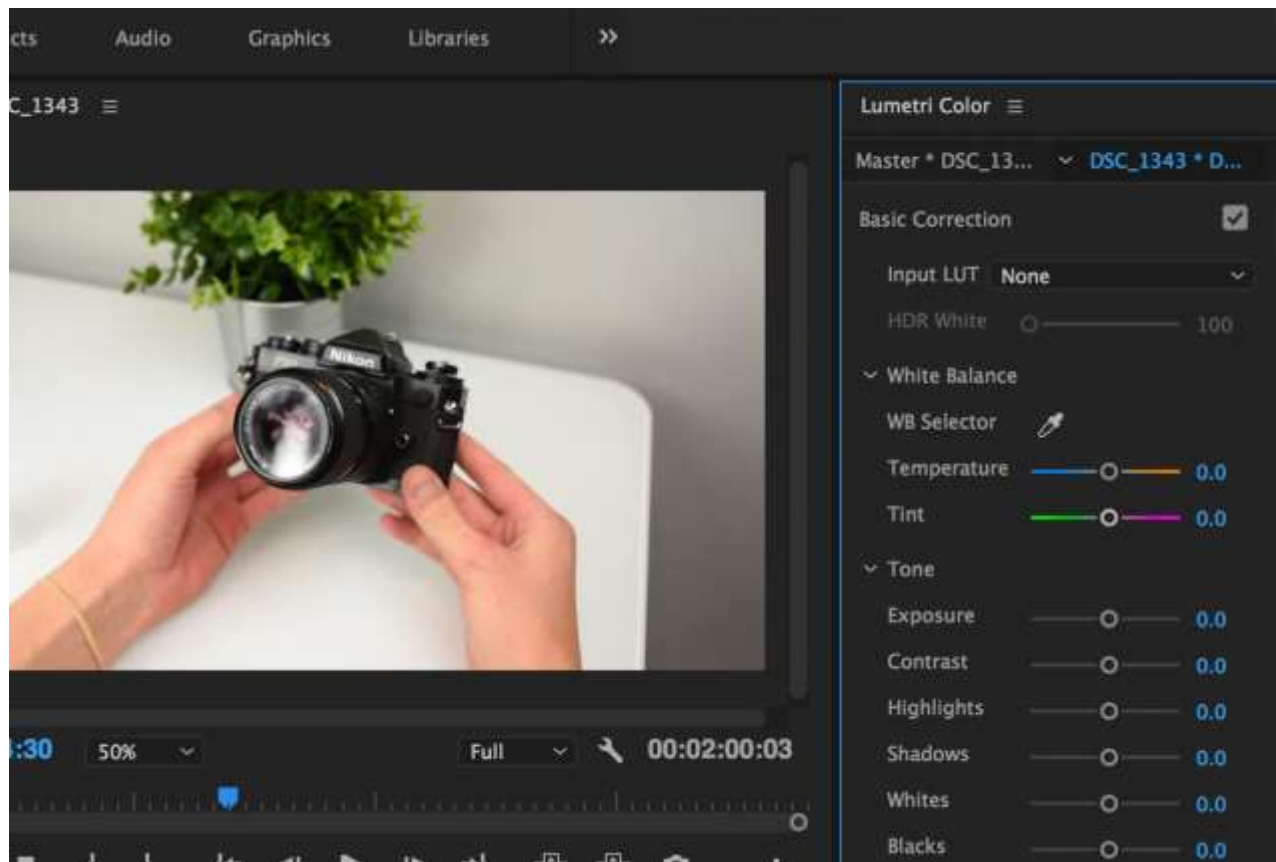
# 1. Import Footage

Start by importing your videos or open a recent project. Once you have your clips ready to go, navigate to the **Color Tab** and look for **Basic Correction**.



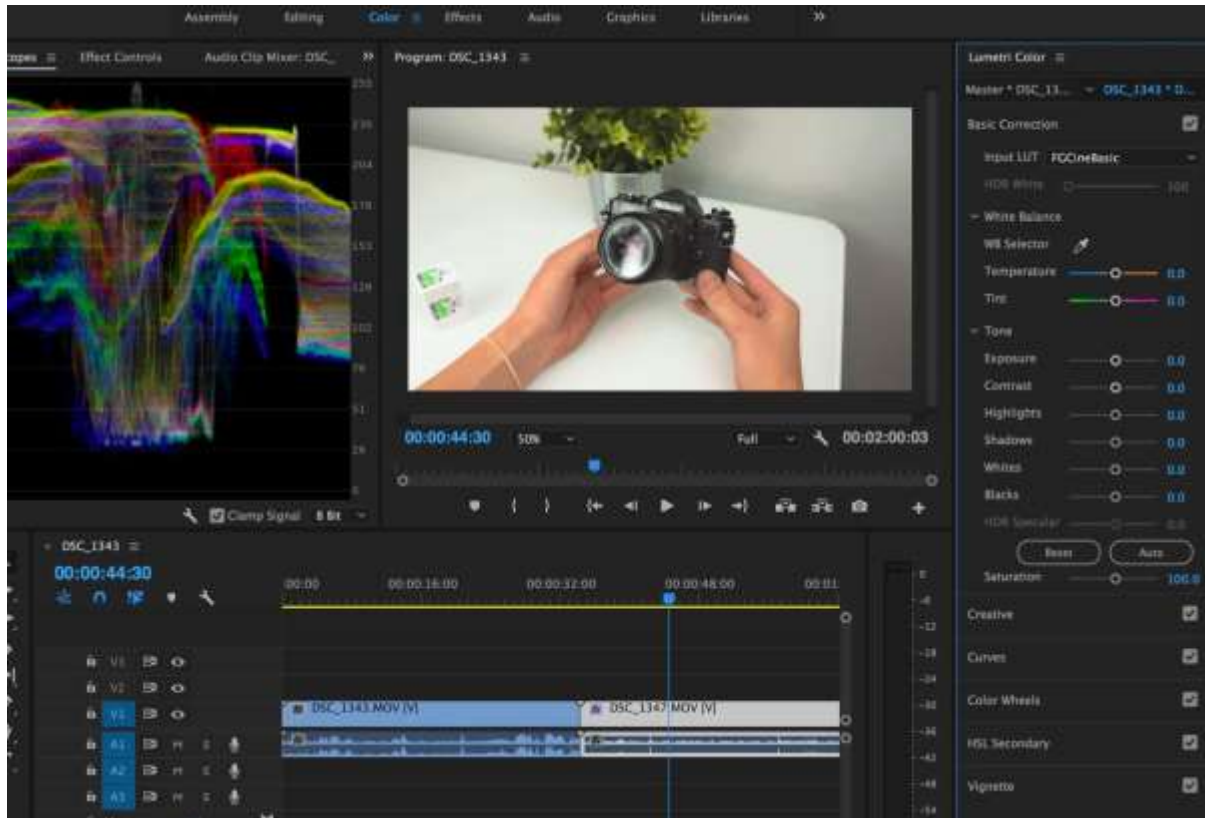
## 2. Input Custom LUTs

In the **Basic Correction** section, you'll see a button titled 'Input LUT' with the clickable word 'None' next to it. Click this button and then click **Browse**.



Clicking 'Browse' will open up your folders. Navigate to the desired LUT you downloaded to apply it to your clip. I will be using these [free cinematic LUTs](#) for this project.

Once applied, you can see the [effects](#) of the LUT on your footage. You'll also see the color waveforms change in your Lumetri Scopes tab to give you an idea of how the LUT affects your clip. From here you can adjust the White Balance, Tone, Highlights/Shadows, and more to get your clip just right.



## Copying LUTs into Premiere Pro

If you want to add LUTs to Premiere Pro permanently so you can just select them rather than look them up within your folders, you can do that too. Here are the steps to do so on a Mac. I've included the files paths for both Mac and PC below.

## 2019 Update from Adobe

Special thanks to Wes Howell from Adobe for the insightful comment. Below are the **updated** and **recommended** instructions for adding multiple LUTs in Adobe Premiere Pro 12.1: "Basically, you create new shared folders for the LUTs and then you can simply add your LUTs to them."

### Custom LUT directories

Available only to the local user

Create LUTs folder and then 2 folders within that folder at the following location:

Per user directory:

## Mac Users

*/Users//Library/Application Support/Adobe/Common/LUTs/Creative*

*/Users//Library/Application Support/Adobe/Common/LUTs/Technical*

## Windows Users

*C:\Users\\AppData\Roaming\Adobe\Common\LUTs\Creative*

*C:\Users\\AppData\Roaming\Adobe\Common\LUTs\Technical*

Or use these directories if you'd like to make LUTs available to all users

## Mac Users

*/Library/Application Support/Adobe/Common/LUTs/Creative*

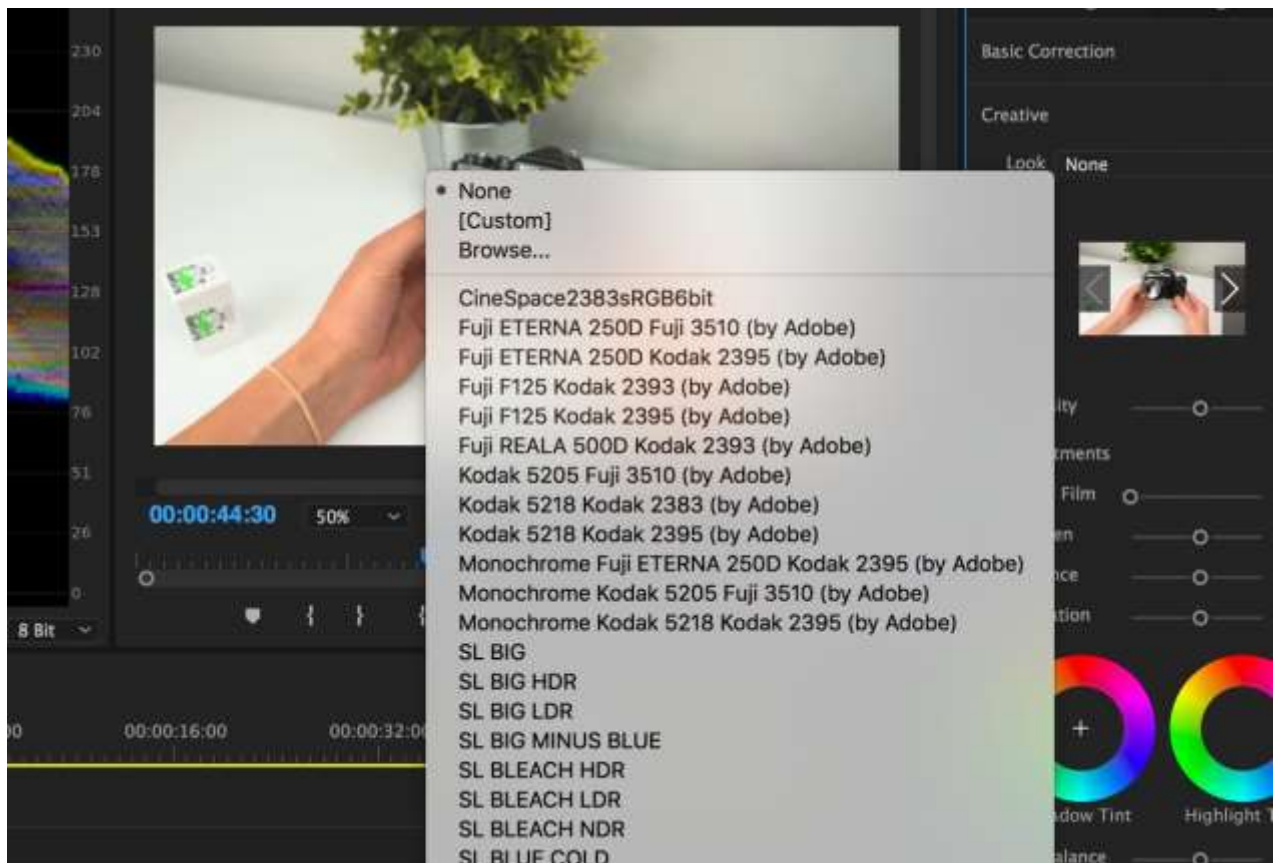
*/Library/Application Support/Adobe/Common/LUTs/Technical*

## Windows Users

*C:\Program Files\Adobe\Common\LUTs\Creative*

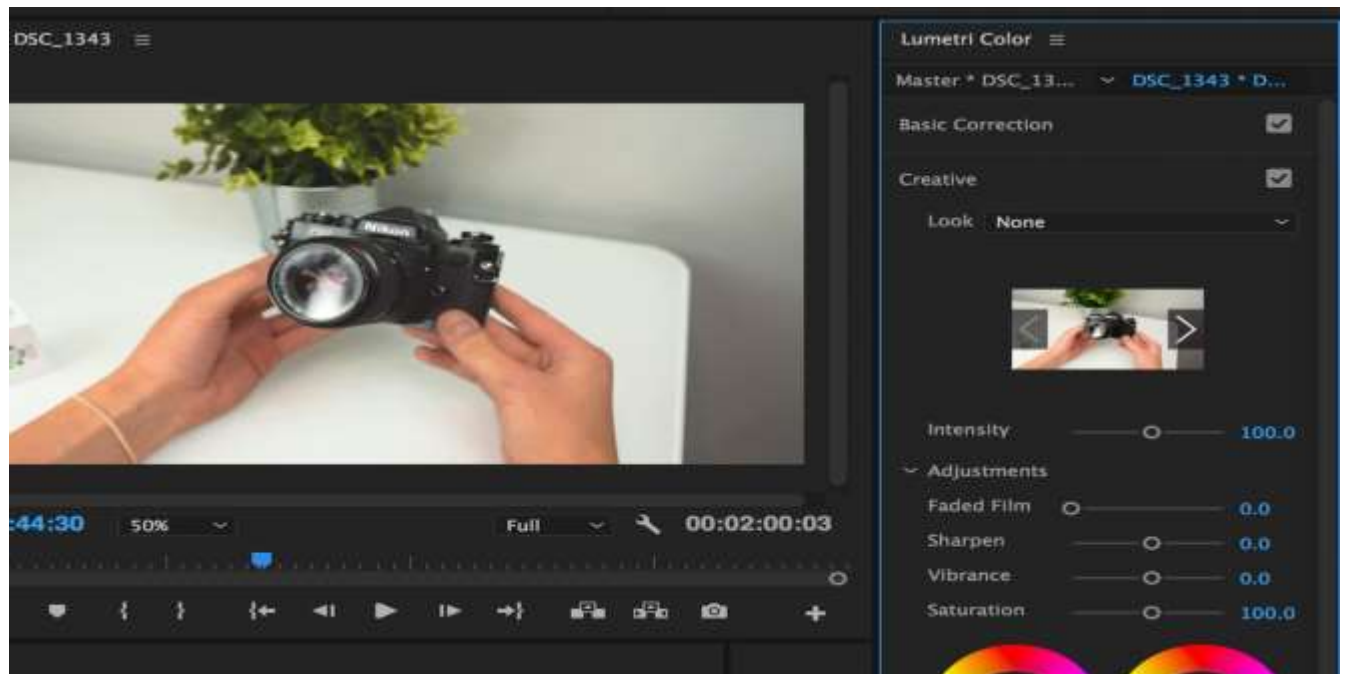
*C:\Program Files\Adobe\Common\LUTs\Technical*

*5. Apply pre-loaded LUTs from the Lumetri Color Tab in Premiere.*



If your LUTs are not showing up when you try to load one from the dropdown, make sure you are under 'Creative'. The pre-loaded LUTs show up in the **Creative** section of Lumetri Color, not the **Basic Correction** section.

This gives you the added benefit of being able to adjust the intensity of your LUT making it less or more intense from the current state.



## File Paths for Premiere Pro LUTs

**Mac:** /Library/Application Support/Adobe/Common/LUTs/Creative

**PC:** C:\Program Files\Adobe\Common\LUTs\Creative