

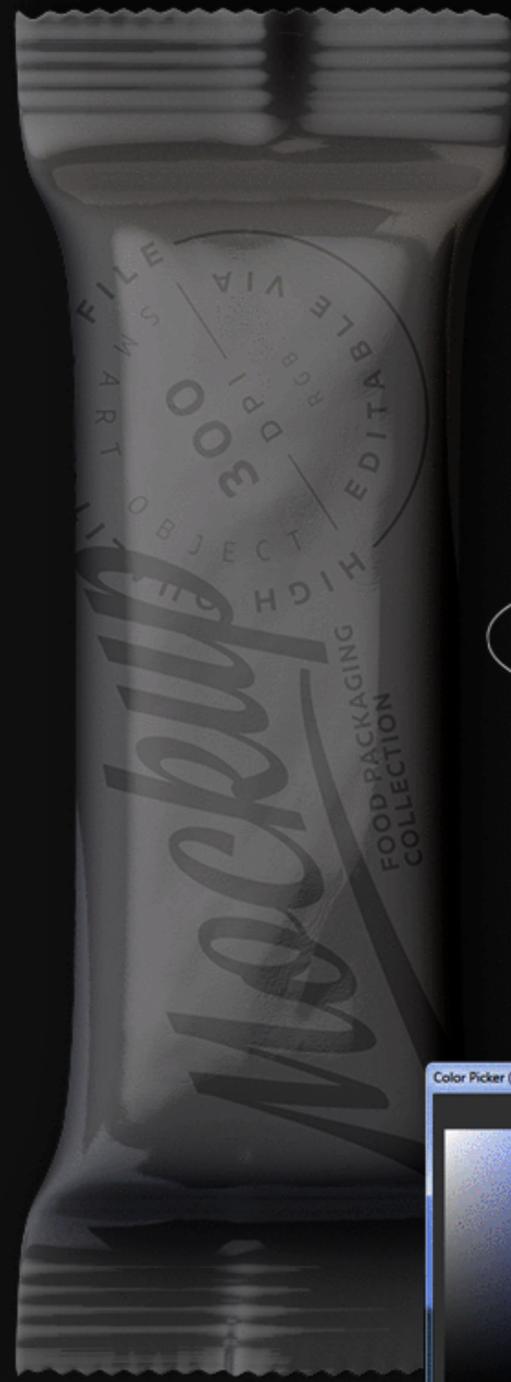
# Instructions for working with a mockup

It's easy to convert a mockup into a high-quality image of your finished product.

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# Structure and principle of working with the mockup



Information layer

layer Group

Double click on the thumbnail for editing

Smart Objects

On/of Shadow

layer Mask

On/of Reflection

Background

Smart Objects are layers that contain image data from raster or vector images, such as Photoshop or Illustrator files. Smart Objects preserve an image's source content with all its original characteristics, enabling you to perform nondestructive editing to the layer.

In Photoshop CC and CS6, you can embed the contents of an image into a Photoshop document. In Photoshop CC, you can also create Linked Smart Objects whose contents are referenced from external image files. The contents of a Linked Smart Object are updated when its source image file changes.

Linked Smart Objects are distinct from duplicated instances of a Smart Object within a Photoshop document. With Linked Smart Objects, you can use a shared source file across multiple Photoshop documents which is a familiar and welcome concept for web designers.

In your document, select the Smart Object layer in the Layers panel.

Choose Layer → Smart Objects → Edit Contents. Or you can simply double-click the Smart Objects layer thumbnail in the Layers panel. A dialog box appears, telling you to save your changes and save the file in the same location.

Click OK to close the dialog box. The Smart Object opens in the program in which it was created, either Illustrator or Photoshop.

Choose File → Save to incorporate the edits.

Close your source file.

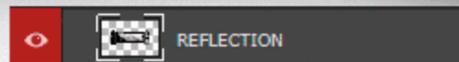
Return to your Photoshop document, which contains your Smart Object. If all goes as expected, all instances of the Smart Object are updated

# Imagine your design at the highest level

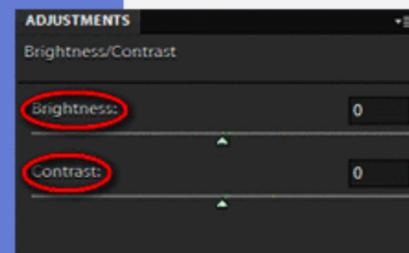
Combine the easiness of working process and an excellent result. Be professional.



Double click on the thumbnail for editing Smart Objects



To adjust the reflection force of the surface material (REFLECTION layer), adjust the panel brightness and contrast



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The work uses the Source Sans Pro font  
Used quotes from the Tutorials Photoshop User Guide