

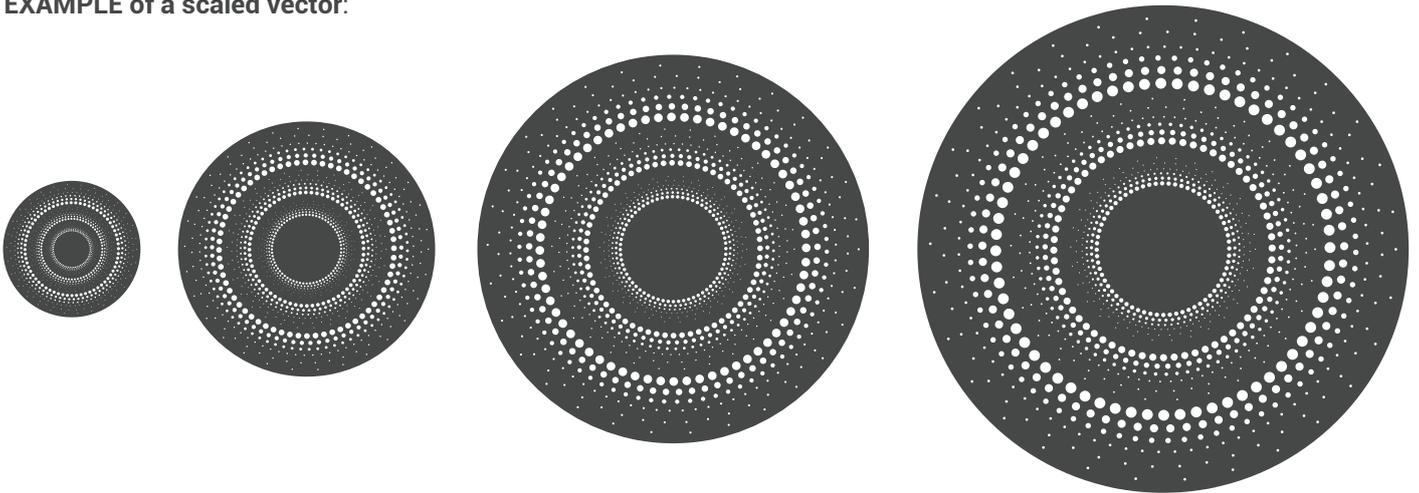


Vectors: Tips & Advice

Thank you for downloading these resources. Your support means that I can continue to make creative elements and share them with fellow artists and designers. All vectors in my resource sets are fully scalable, meaning they will retain their crisp quality no matter how big or small you make them. This guide will help you get the most out of vectors. Happy creating!

VECTORS are incredibly versatile graphics that retain their quality no matter what size. This sets them apart from designs you can create in Photoshop. For example, if using a brush in Photoshop that is set at 200px in size, you can only use it at 200px and lower. If you increase the size, the brush becomes grainy and jagged. However, with a vector, you can increase the size to as large (or small) as you like and the lines will remain smooth and (providing you have the entire vector selected and it has been Expanded) it will also retain proportion. Vectors are great for both print and digital for this reason, and can be edited and manipulated in Adobe Illustrator using the pen tool or other similar tool.

EXAMPLE of a scaled vector:



You can open a vector in Illustrator and Photoshop, and also import them into After Effects, Premiere Pro or copy/paste them into InDesign documents. They scale in all of these programs too. A handy tip is to hold down SHIFT while you drag one corner. This will make the vector retain its proportions.

As always, if you have any problems or further questions about how to use my resources in your work, feel free to email me at [✉ joliverdesigns@gmail.com](mailto:joliverdesigns@gmail.com). I work full time so it might take a couple of days to reply, but I will reply.

Connect With Me

I love hearing from people who have downloaded my resources and used them in their own work. Show me your amazing creations. Tag me on social media - I will check out your post!