

INSTRUCTIONS

Thanks for purchasing The Complete Vector Blueprint Kit! It contains the following components:

58 Graphic Styles - one click effects for text and vector shapes.

37 Vector Brushes - Measurements, arrows, dots and dashes.

20 Repeat Patterns - blueprint grids - perfect for backgrounds or for filling vector shapes.

2 Paper Textures - folded or creased. In Tif format. Use the '**FILE>PLACE**' menu to add them to your design. Set the transparency to '**MULTIPLY**' and adjust the opacity to suit.

You'll find the graphic styles, brushes and patterns in the EPS/AI files. I've provided instructions on how to use each of these below.

BEFORE OPENING THE FILES PLEASE NOTE...

This product is compatible with Illustrator CS5 to CC only and WILL NOT work in Photoshop or any earlier version of Illustrator.

TO USE THE GRAPHIC STYLES...

1. Open the EPS/AI file using the 'file/open' menu - this will load the styles.
2. Open the '**GRAPHIC STYLES**' tab. This can be found in the '**WINDOWS**' menu at the top of the screen.
3. Type a line of text and set it to 100pt (alternatively you could draw a vector shape).
4. Clear the text's stroke and fill values so that it's transparent.
5. Select the piece of text (or vector shape) using the '**SELECTION TOOL**'.
6. Click one of the '**GRAPHIC STYLES**' tab icons and the style will be applied.

SCALING OR MOVING THE APPLIED STYLES

If you are scaling an object to which you've applied a style and you want the style effects to be transformed at the same rate, adjust the settings on the transform tab to match those shown in **FIG. A**.

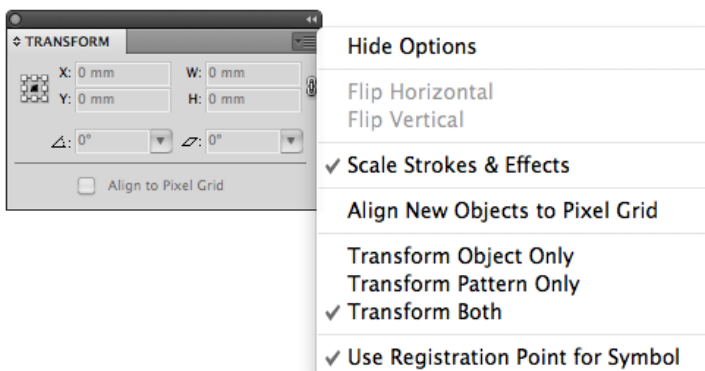


FIG. A

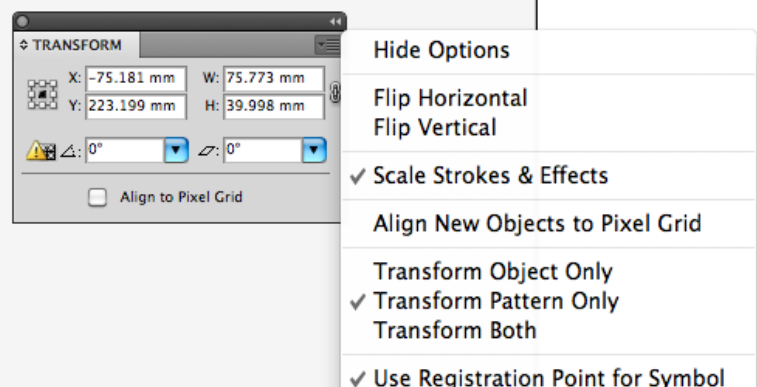


FIG. B

To scale just the style effects and not the object to which they are applied, set the 'Transform Tab' settings as in **FIG. B** and adjust the number values in the 'W' and 'H' boxes.

If you want to move the patterns within the shape/text then set the 'Transform Tab' settings as shown in **FIG B** and type number values in the 'X' and 'Y' box.

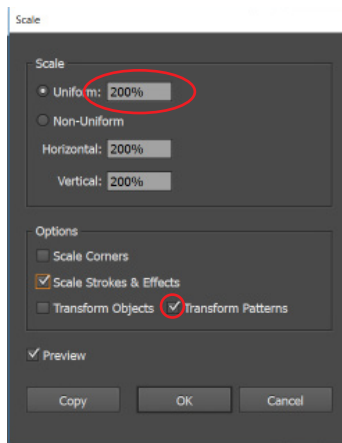
TO LOAD AND APPLY THE PATTERNS...

Open an **EPS/AI** file, using the **‘FILE/OPEN’** menu. The patterns will now appear in **‘SWATCHES TAB’** which can be found in the **‘WINDOWS’** menu.

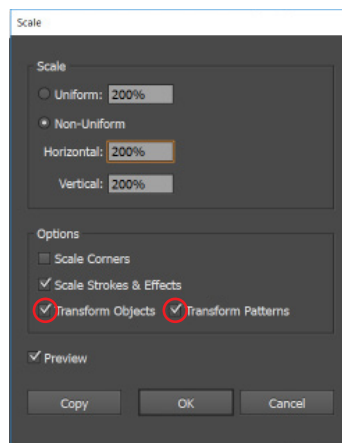
1. Create a vector shape or type a block of text.
2. Select your shape or text with the **‘Selection Tool’** (Not the Direct Selection Tool).
3. Locate the **‘Swatches Tab’** and click on one the swatch icons and a pattern will be applied to the selected object.

TO SCALE THE APPLIED THE PATTERNS...

1. Select the object that you’d like to scale.
2. Access the **‘OBJECT>TRANSFORM>SCALE’** menu. A new menu will open.
3. To *move or scale the patterns independently of the shape/text* to which they are applied, set the **‘Options’** tick boxes as per the image below, type in a percentage and click **‘OK’**.

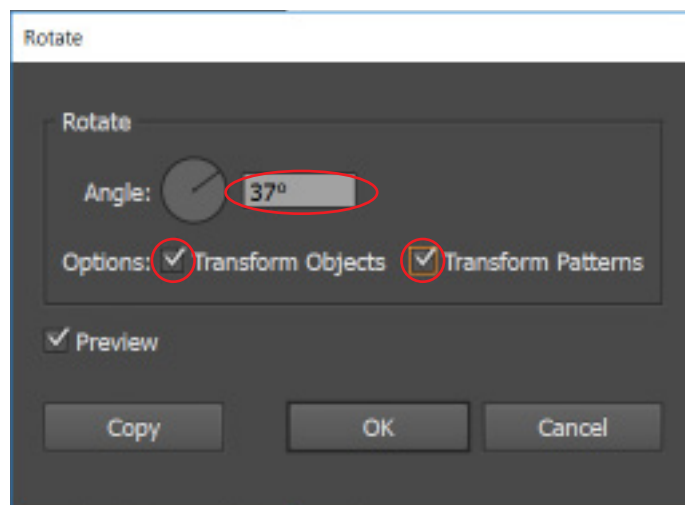


To *move both the patterns and the shape/text* to which they are applied, set the **‘OPTIONS’** tick boxes as per the image below, type in a percentage and click **‘OK’**.

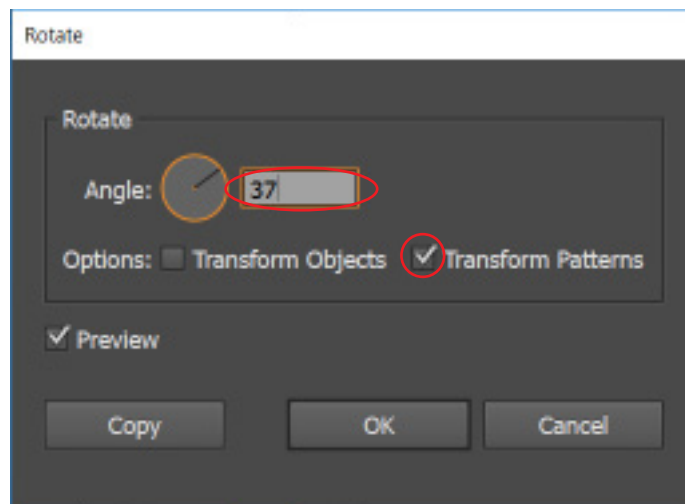


TO ROTATE THE PATTERNS...

1. Select an object to which you have applied a pattern.
2. Select the **‘OBJECT>TRANSFORM>ROTATE’** menu and a new menu will appear.
3. To *rotate the pattern and the object* to which it is applied set the **‘OPTIONS’** tick box as per the image below, type your desired angle in the box and click **‘OK’**.



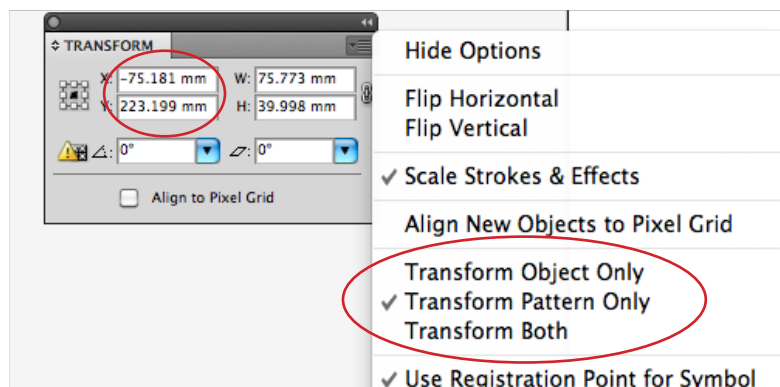
3. To *rotate the pattern but not the object* on which it is applied set the **‘OPTIONS’** tick box as per the image below, type your desired angle in the box and click **‘OK’**.



TO MOVE THE PATTERNS WITHIN THEIR CONTAINER...

By ‘container’, I am referring to the vector shape or text to which the pattern is applied.

1. Select the object.
2. Open the **‘TRANSFORM’** tab and locate the corner menu then set the options as shown below.



3. Adjust the **‘X’** and **‘Y’** values on the tab until you are happy with the pattern’s location.

TO CHANGE THE COLOR OF THE APPLIED PATTERN...

1. With a patterned object selected, access the **‘EDIT>EDIT COLORS>ADJUST COLOR BALANCE...’** menu.
2. Move the color sliders until you are happy with the result.
3. Click **‘OK’**. A new pattern swatch in this color will now be available in the swatches menu.

WARNING! Make sure you delete any unused swatches and always keep the total number of pattern swatches to a minimum. Too many pattern swatches will increase the file size and can make the document hard to work with.

TO USE THE BRUSHES

1. Open the **EPS** or **AI** file, using the '**FILE>OPEN**' menu. The brushes will now appear in '**BRUSHES TAB**'.
2. Select the brush tool from the '**TOOLS MENU**'.
3. Open the '**BRUSHES TAB**' by accessing the '**WINDOWS>BRUSHES**' menu.
4. Select one of the brushes on this tab by clicking on it.
5. Draw a line.

Or

1. Select any of Illustrator's drawing tools and draw a line.
2. Open the '**BRUSHES TAB**' by accessing the '**WINDOWS>BRUSHES**' menu.
3. Select your line with the '**SELECTION TOOL**' (Not the Direct Selection Tool).
4. Click on one of the brush icons on the '**BRUSHES TAB**' and it will be applied to your line.

EDITING THE APPLIED BRUSH STROKES

To change the colour of your brush mark amend the color of the line's stroke.

To adjust the size of the brush mark, change the stroke's width.

To change the width to multiple thicknesses, use the '**WIDTH TOOL**'.

HOW TO TRANSFER THE BRUSHES TO OTHER DOCUMENTS

There are two ways to do this:

Method 1:

Draw a line with each of the brushes and then copy and paste these lines into your new document. The brushes will then appear in the brushes tab of this new document.

Method 2:

- a. On the '**BRUSHES TAB**' access the right hand corner drop-down menu. Select '**SAVE BRUSH LIBRARY...**', name your file, choose a location and click '**SAVE**'.
- b. Open the document into which you wish to use the brushes.
- c. Locate the '**BRUSHES TAB**' right hand corner menu again and select '**OPEN BRUSH LIBRARY>OTHER LIBRARY...**' and select the file that you saved during step 'b' and press '**OPEN**'. The brushes will now appear in the brushes tab.

GET IN TOUCH!

I'm always happy to hear from customers and would love to see what you make using my add-ons so why not send me an email? If you have any questions please contact me before leaving negative feedback. I will always do my best to get the product working for you.

For any assistance contact me @ support@artifexforge.com

Get free products when you sign up to my mailing list [HERE](#)