

# NINJA

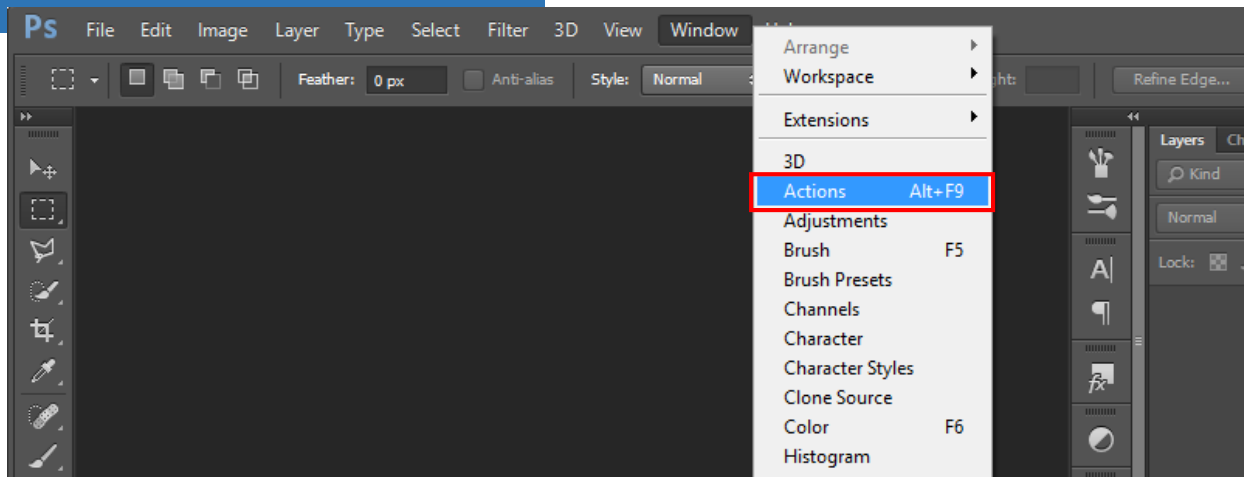
PHOTOSHOP ACTION

Thank you for buying "*Ninja Photoshop Action*"!  
Hope you have a great time ahead!

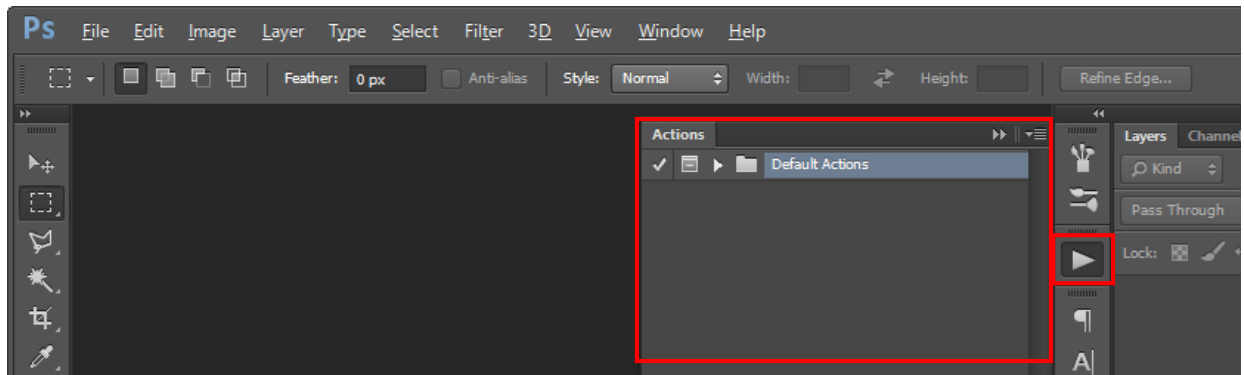
Please feel free to contact for any support.  
Thank you.

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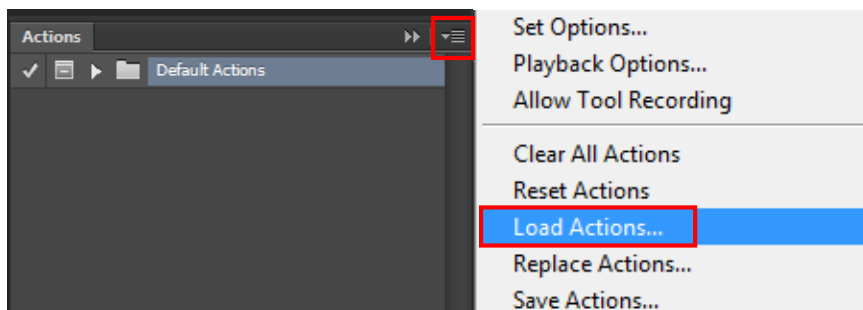
## INSTALLING THE ACTION



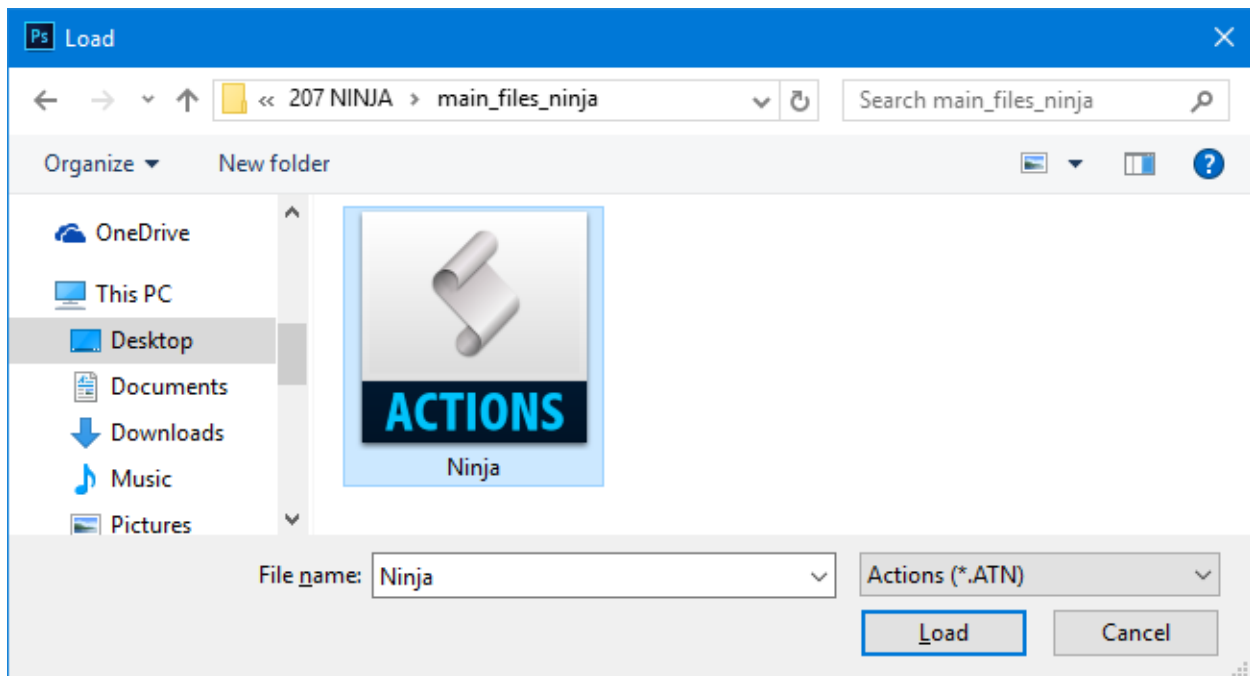
1. Bring up the **Actions** panel by clicking **Window > Actions** or by pressing **Alt/Opt+F9**.



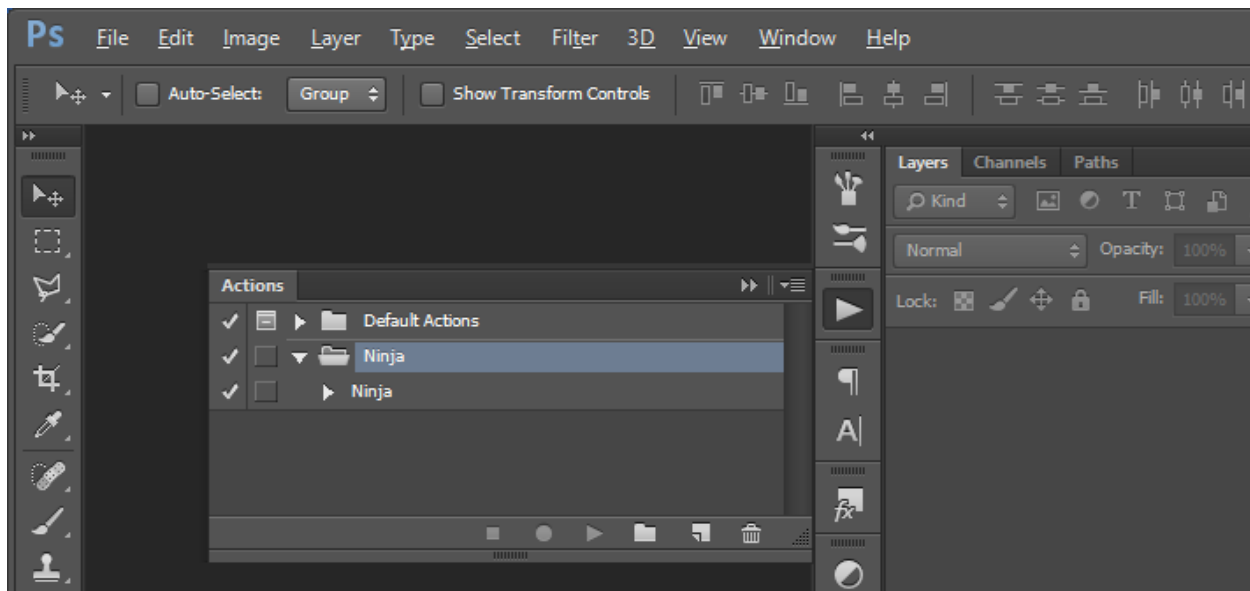
2. The **arrow/play** icon will appear, clicking which will open the **Actions** panel.



3. Click the **dropdown** button and select **Load Actions**.

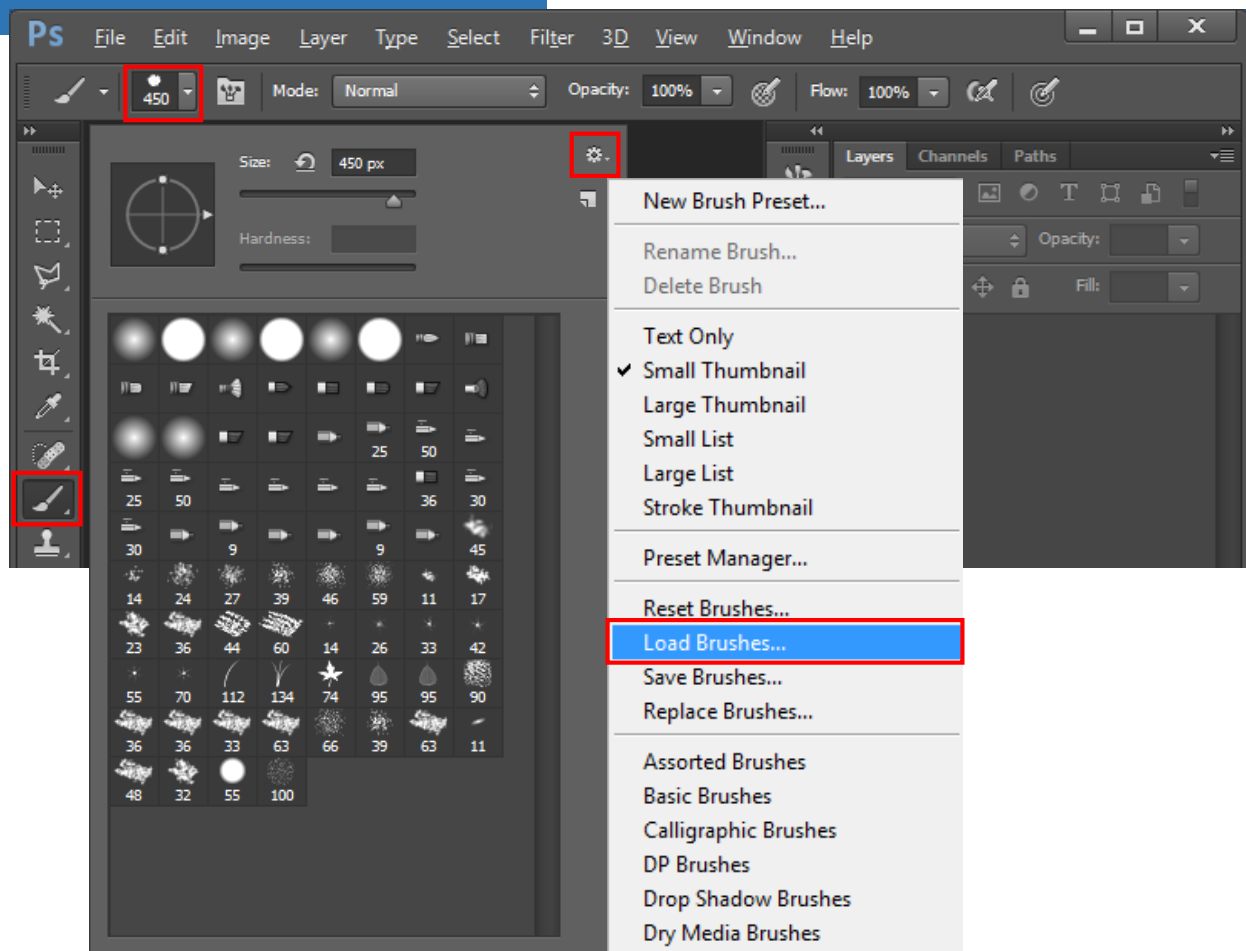


4. Browse and select the **Ninja** action and click **Load**.

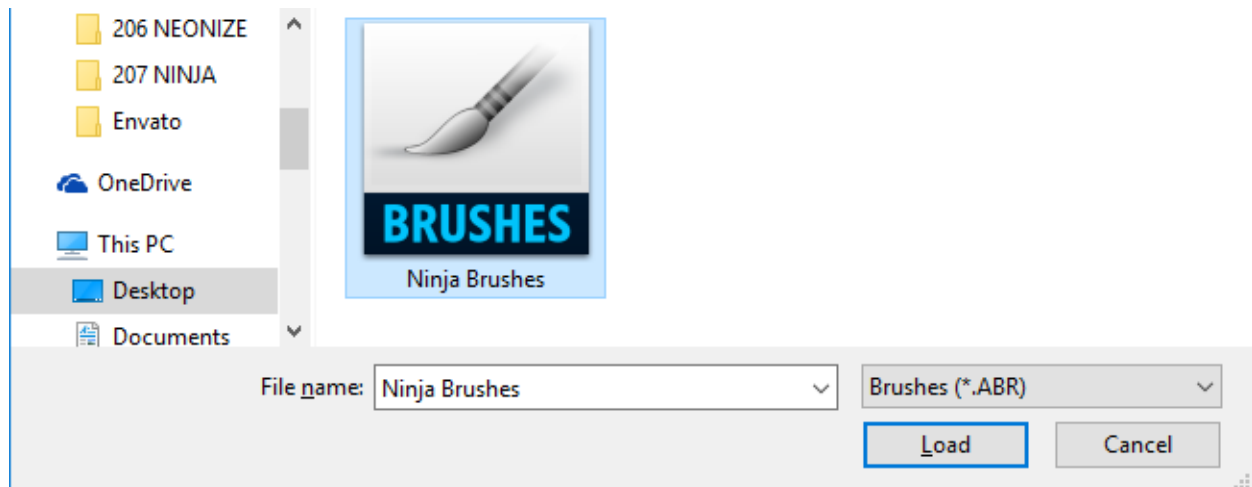


5. The **Ninja** action will appear in your actions list.

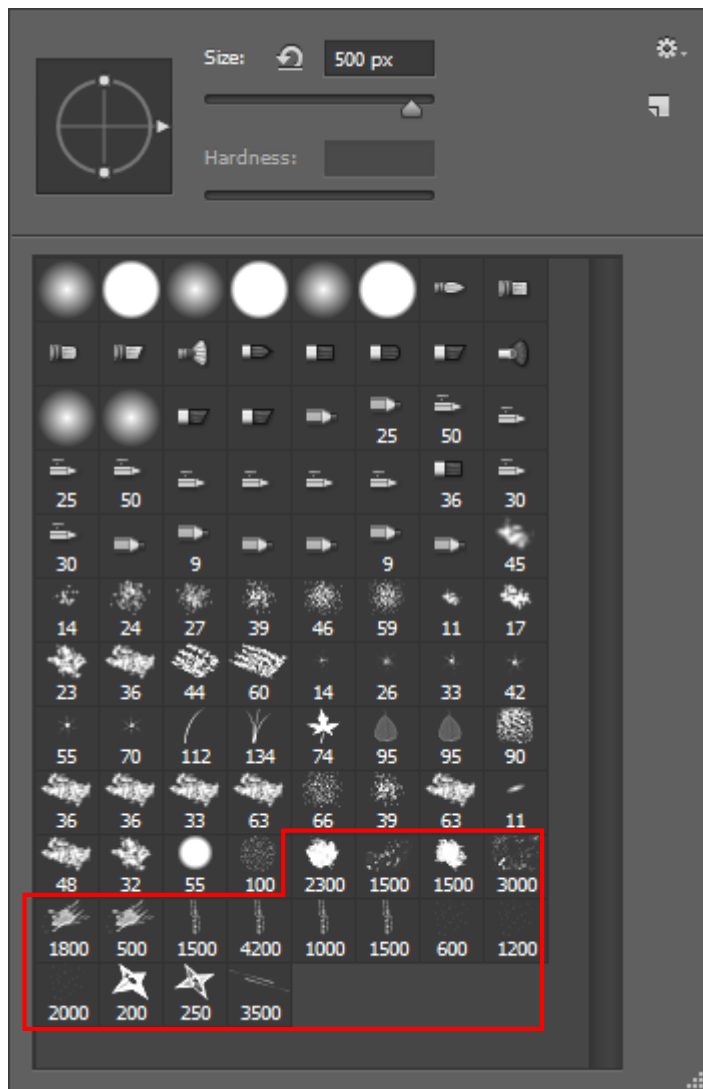
# INSTALLING BRUSHES



1. Press **B** or select the **Brush** tool from the left hand tools panel. Expand the brush panel by clicking the dropdown list.
2. Click on the **Gear** icon and select **Load Brushes**.



3. Browse and select the **Ninja Brushes** and click **Load**.



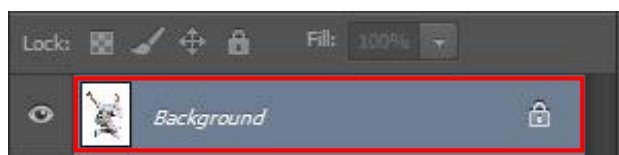
4. The **Ninja Brushes** will appear in your brush list.



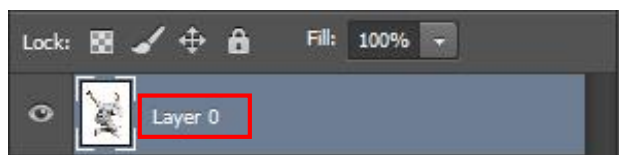
## PREPARING THE CANVAS



1. Open the image to add the effect (Make sure **RGB color mode** is selected).

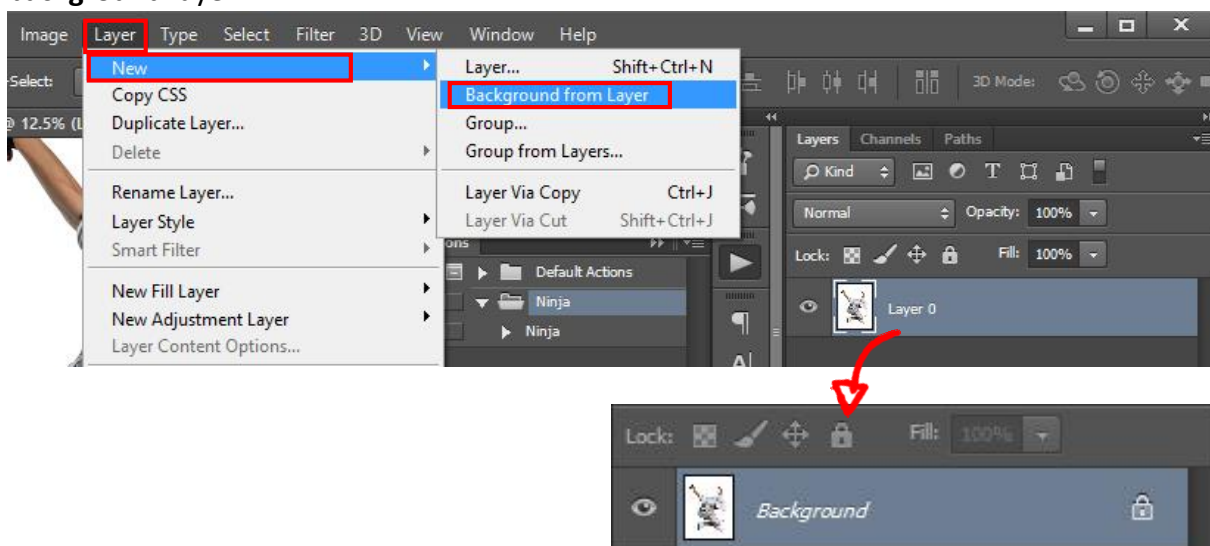


**\*Important:** 2. Make sure that your image layer is set as **Background** layer with the lock icon.

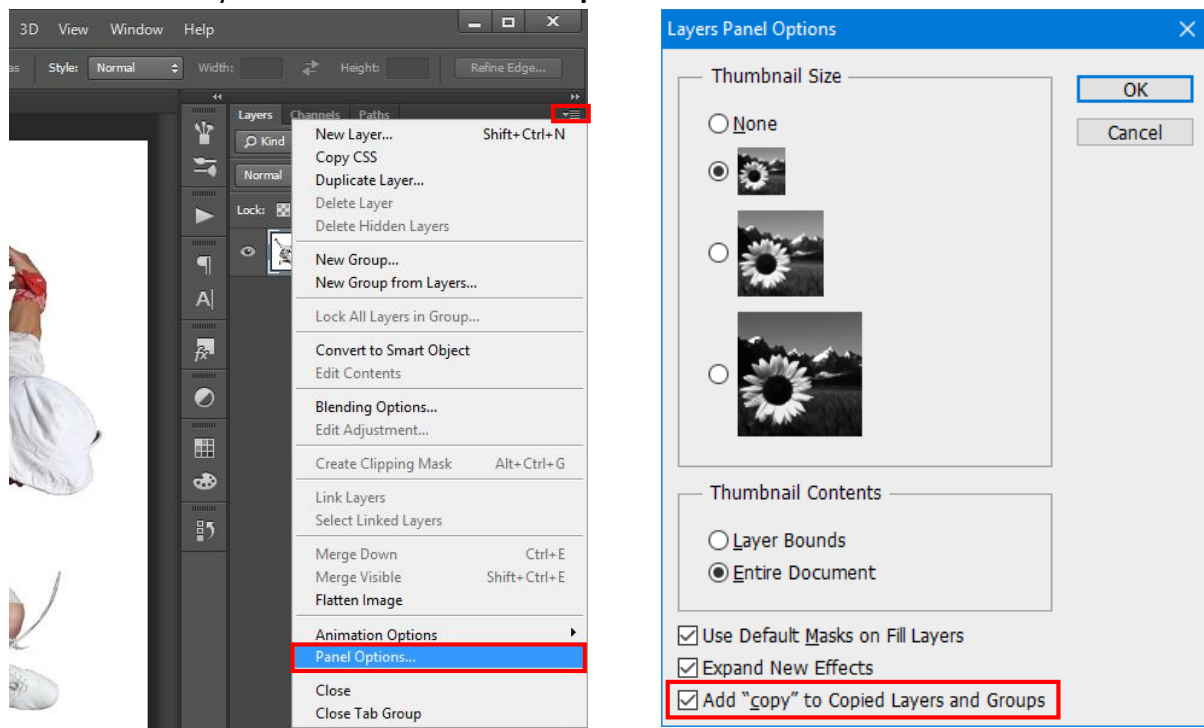


In case it is not (as shown on the left), follow below steps to set it as **background**.

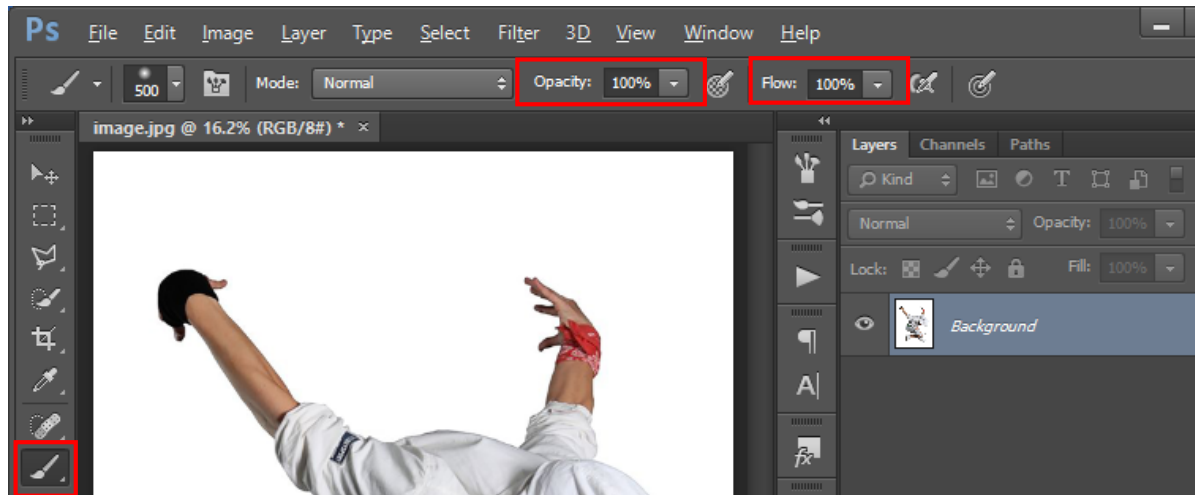
While the layer is selected, select **Layer > New > Background from Layer** to convert it to a **background** layer.



3. Click on the fly-out list and select **Panel Options**.

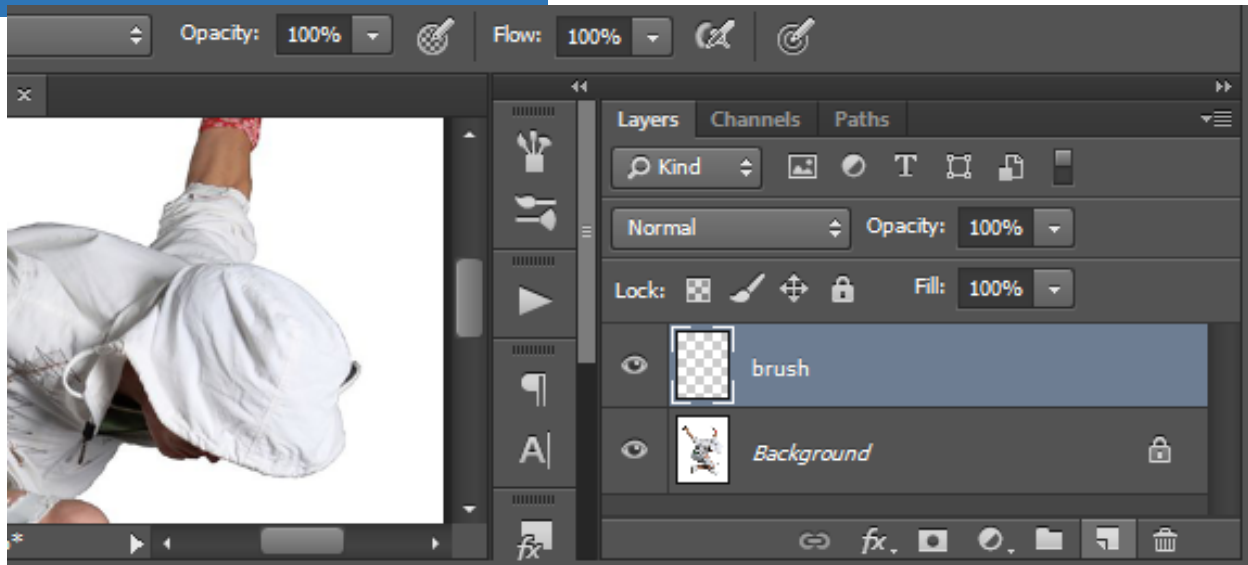


Make sure **Add "copy" to Copied Layers and Groups** is checked.



4. Select **Brush** tool and make sure both **Opacity** and **Flow** are set to **100%**.

## BRUSH OVER THE AREA



1. Click on the **New Layer** icon and rename the new layer as “**brush**”.

**\*Important:** The layer must be renamed as “**brush**”, all in lowercase.

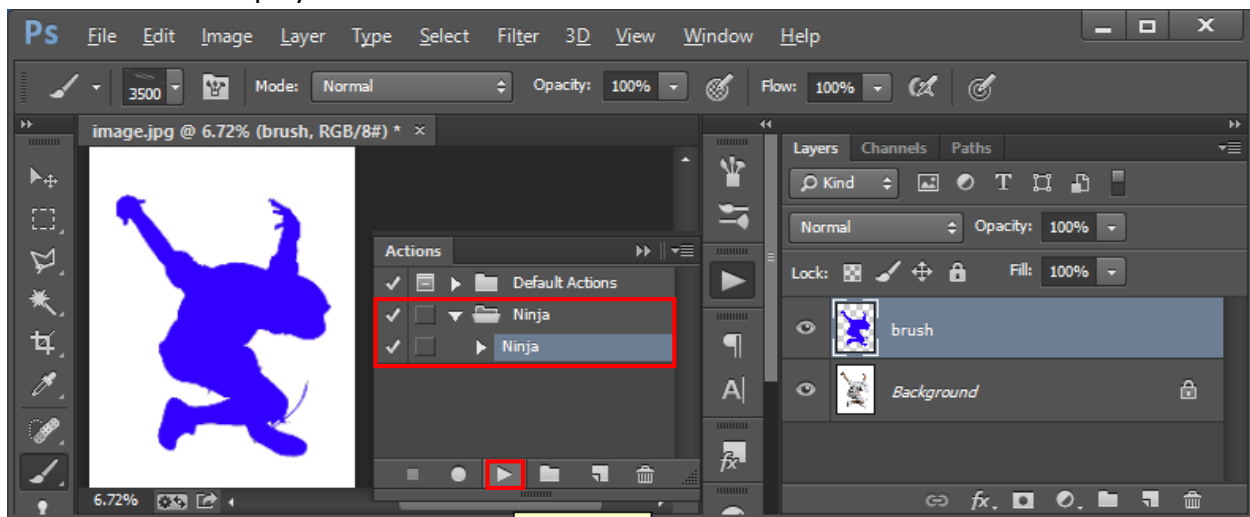
2. Take any brush (preferably **hard-round brush**) and any color, and brush over the area of the image where you want to apply the effect.





## PLAY THE ACTION

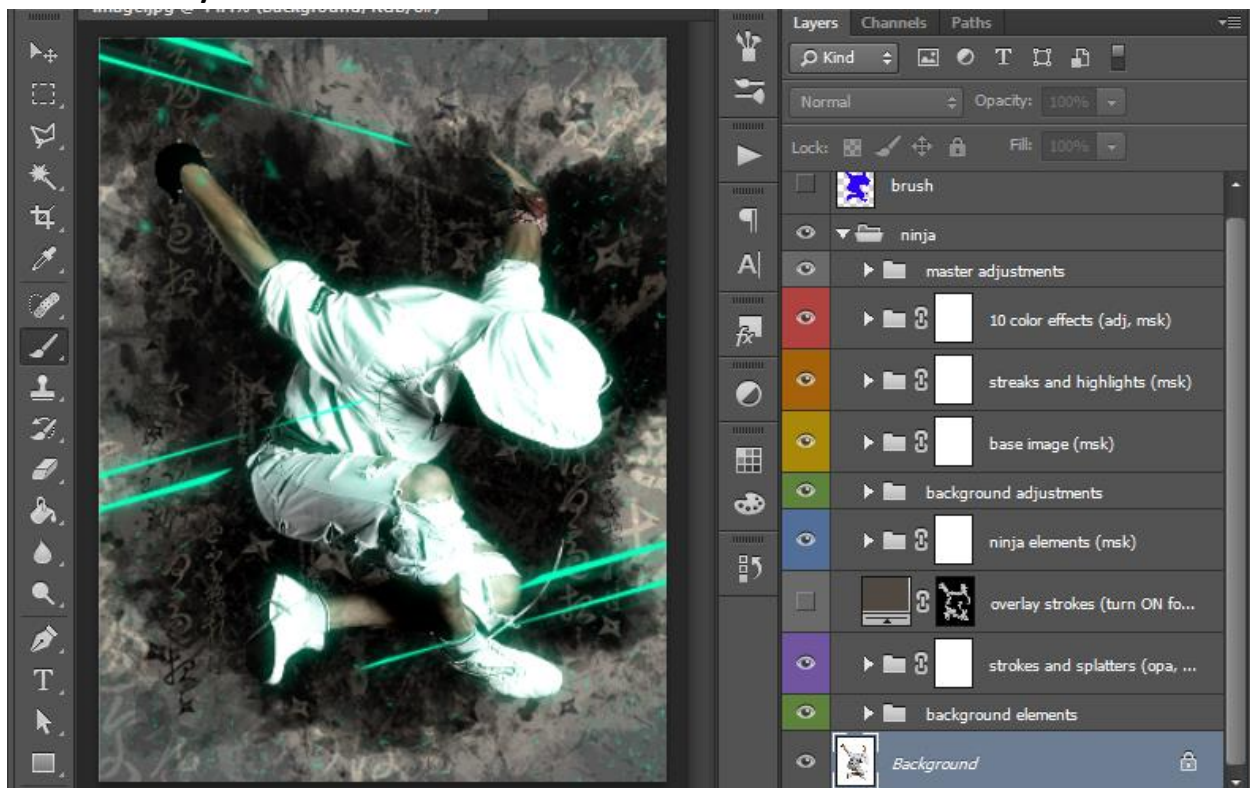
Now is the time to play the action.



1. Expand the **Ninja** action set and select **Ninja** action.

**\*Note:** It is recommended to use images of size **1500-4000 px**. Though the best effect will be obtained from images having size **2500-3500 px**. Using lower resolution images will result in lesser detail of the final composition.

2. Click the **Play** button and wait for some time for the action to finish.



The finished and applied **Ninja** effect.

## TWEAKING THE EFFECTS

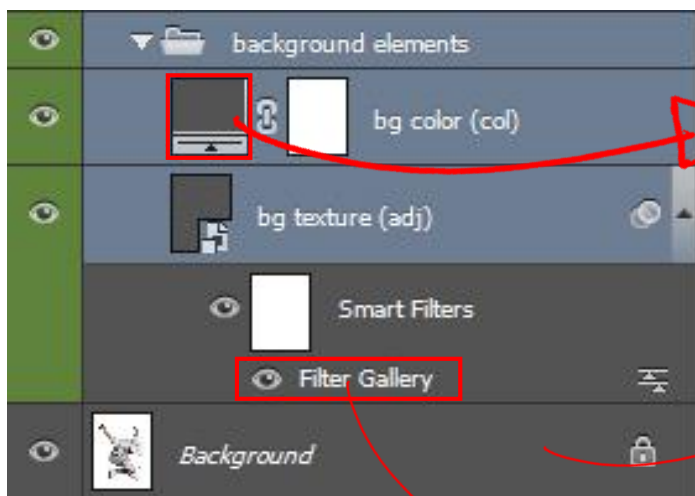
**Below is a quick guide about the layers and groups.**

**\*Note:** Quick reference abbreviations are used to indicate the edit possibilities of the layers and groups. Layers and Groups are marked with the following quick reference abbreviations:

Quick reference abbreviation	Meaning
col	The layer color properties are editable
msk	Paint on the layer/group mask with black/white color to hide/reveal effects
opa	The layer/group opacity may be adjusted
dup	The layers may be duplicated to create more effects
adj	The layers may be adjusted by the layer properties

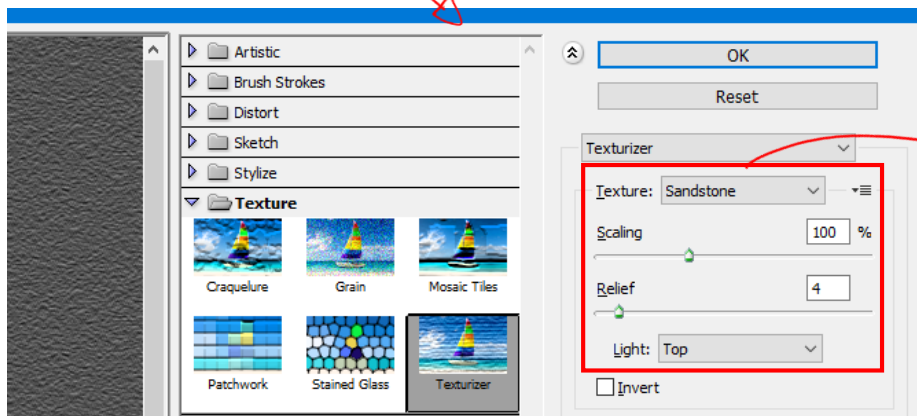
Next are the layers and groups functionality and edit possibilities from **bottom to top**.

### • background elements •



**bg color** : Double click to bring up the color adjustment layer. Change to affect the background canvas color.

**Background** : The original intact background image.



**bg texture** : Double click on the **Filter Gallery** to bring up the Filter edit window, where you can change the graininess of the background canvas.

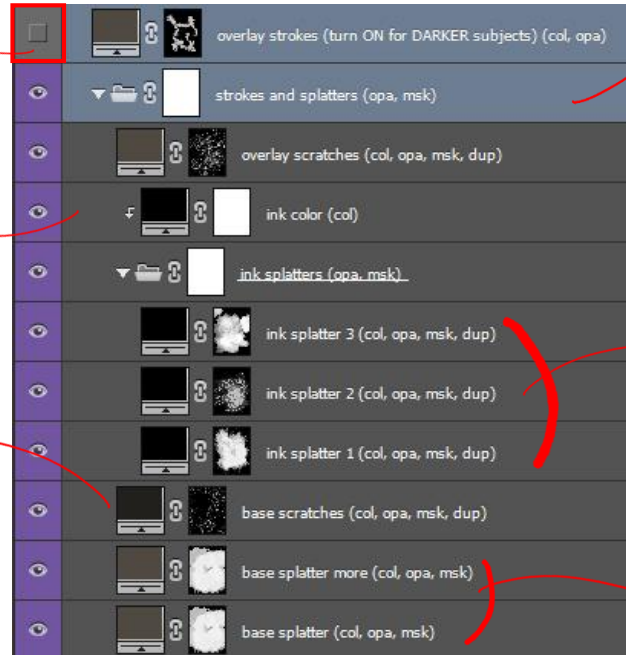
## • strokes and splatters •

**overlay strokes** : Turn the visibility of this layer by clicking the **eyeball** icon. If your center subject is too dark show this layer so that it may stand out from the black ink background.

**ink color** : Change color to affect all underlying ink layer together.

**base scratches** : Change color or duplicate this layer to create more effects.

**strokes and splatters group** : Paint on the mask with **black/white** to hide/reveal parts of the splatter elements.



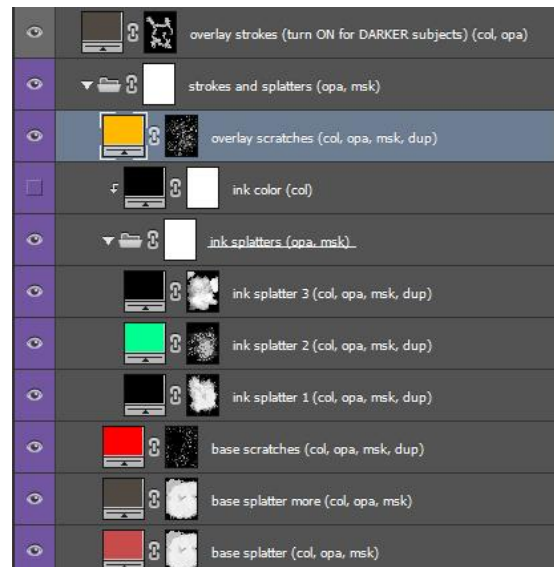
**overlay scratches** : Change color or duplicate this layer to create more effects.

**ink splatter 1/2/3** : Change color of individual ink splatter layers or duplicate and resize these layers to create more effects.

**base splatters** : Change color of these layers or duplicate and resize them to create more effects.



### A quick demo





## • ninja elements •

### ninja elements group :

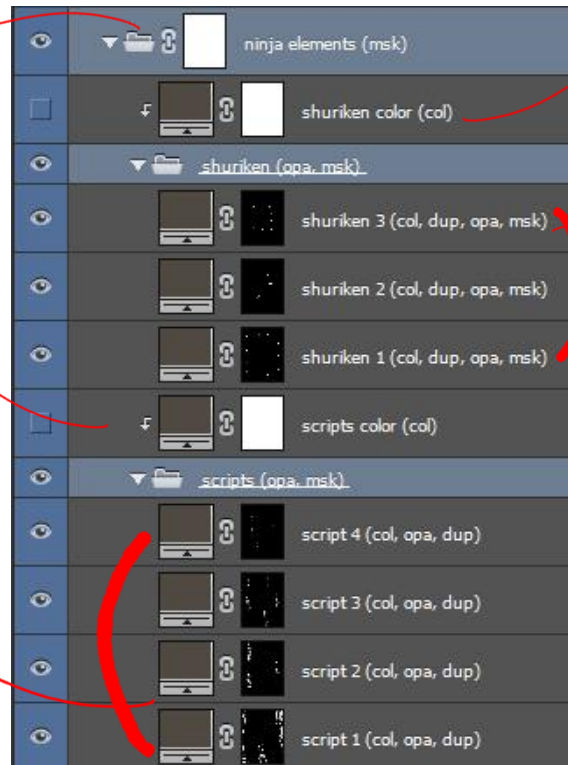
Draw on the group mask with **black/white** to hide/show parts of the shurikens and scripts.

### scripts color :

Adjust color of all underlying script layers.

### script 1/2/3/4 :

Change color of the individual layers or duplicate them and resize and rotate to create more effects.

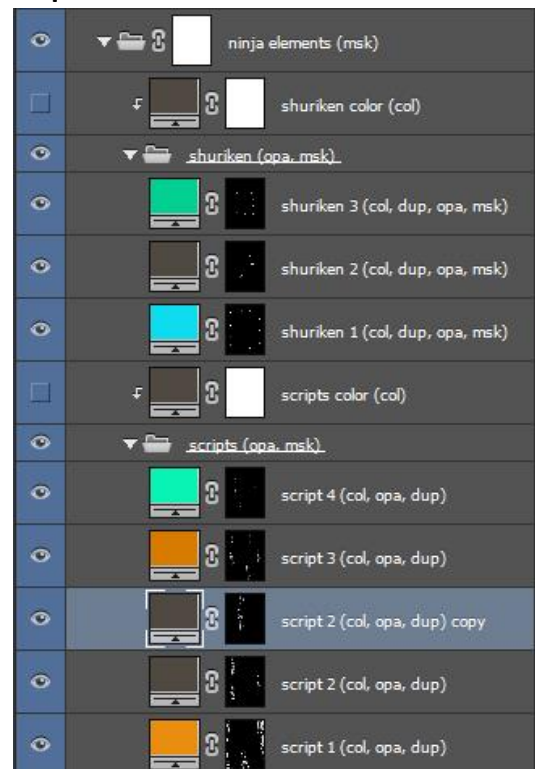


**shuriken color** : Adjust color of all underlying shuriken layers.

**shuriken 1/2/3** : Change color of the individual layers or duplicate them and resize and rotate to create more effects.



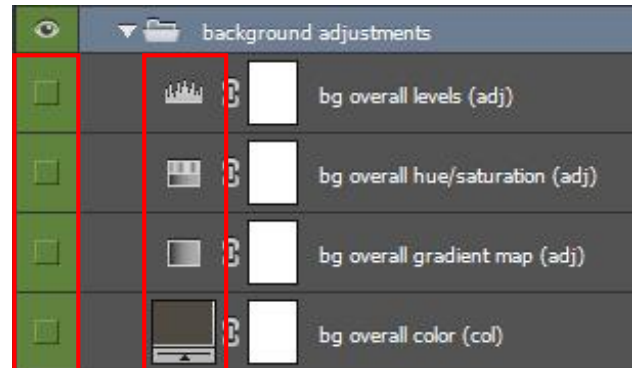
### A quick demo



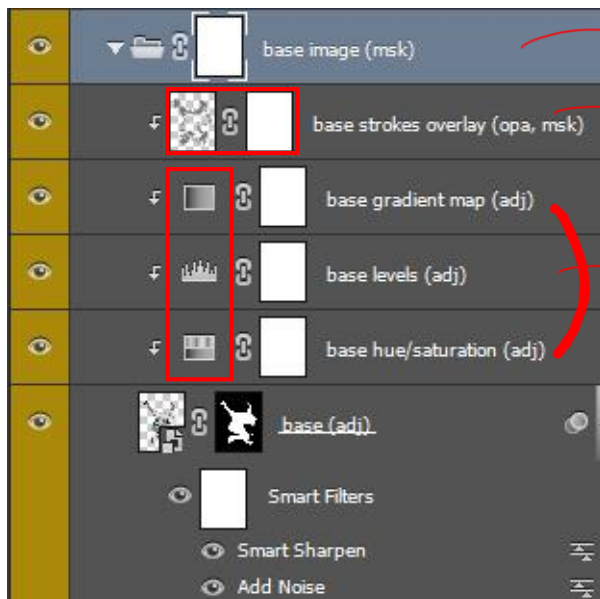
## • background adjustments •

**background adjustments layers** : First show the corresponding layer by clicking the **eyeball** icon. Then double click on the layer icon to bring up the adjustment panel.

Change to affect all the background elements except the main base image.



## • base image •



**base image group** : Paint on the mask with **black/white** to hide/show parts of the main image.

**base strokes overlay** : Paint on the mask with **black/white** to hide/show parts or change opacity.

**base adjustment layers** : Double click to bring up the adjustment panels. Change to affect the main base image.

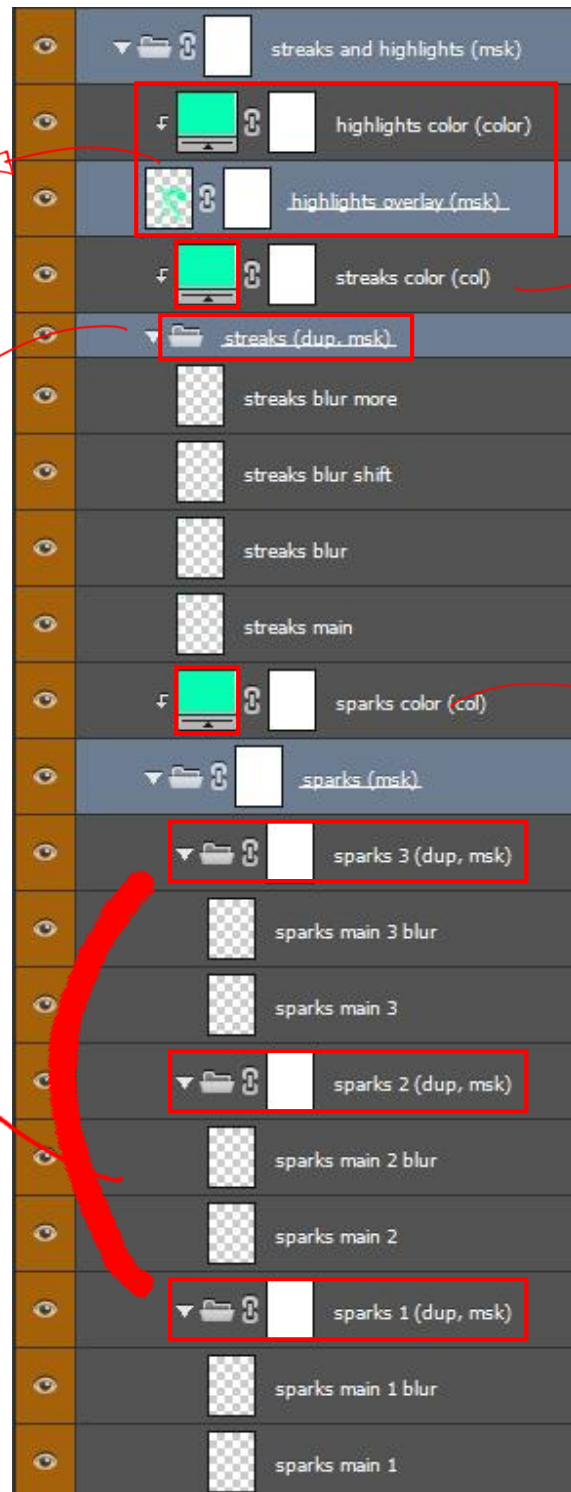
## • streaks and highlights •

This group contains all the sword slash streaks, sparks and base image highlight tint glow.

base image **highlights color and overlay** : Change highlight color via the color adjustment layer, or hide parts of the highlight by painting with black on the overlay mask.

**streaks group** : Duplicate the group to create more effects, or paint on the group mask with black to hide parts of the streaks.

**Sparks 1/2/3 groups** : Duplicate the groups to create more effects, or paint on the group masks with black to hide parts of the sparks.



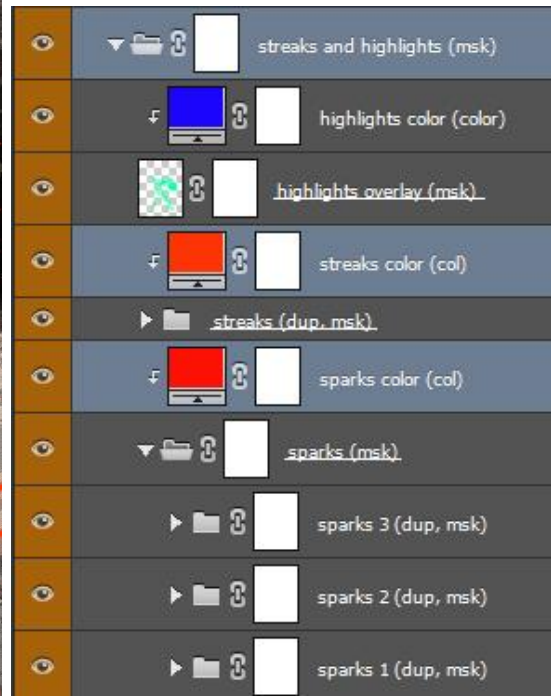
**streak color** : Change color via the color adjustment layer to affect all the streaks layers.

**sparks color** : Change color via the color adjustment layer to affect all the sparks layers.





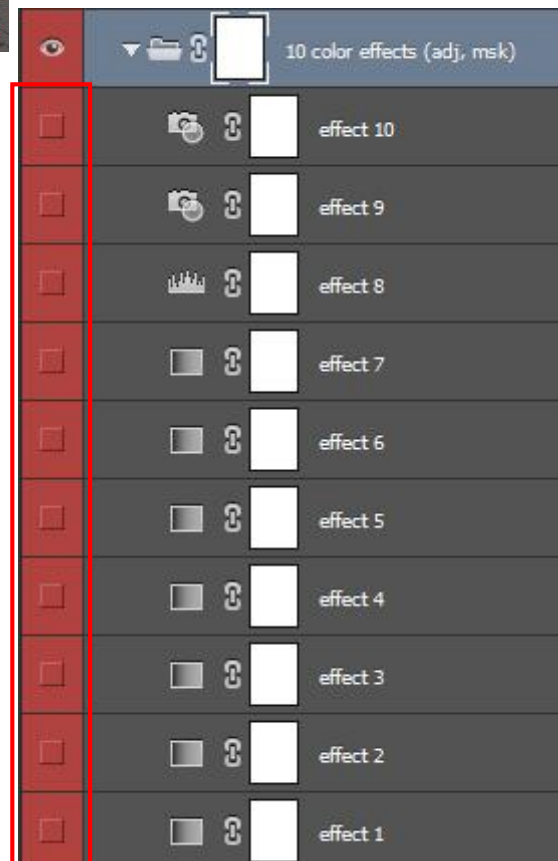
### A quick demo



## • 10 color effects •

**10 color effects** : Show the corresponding layer by clicking the **eyeball** icon. You can also double click on the layer icon to open the adjustment panel and change yourself.

Next are the previews of the 10 color effects.





default



effect 1



effect 2



effect 3



effect 4



effect 5





effect 6



effect 7



effect 8



effect 9

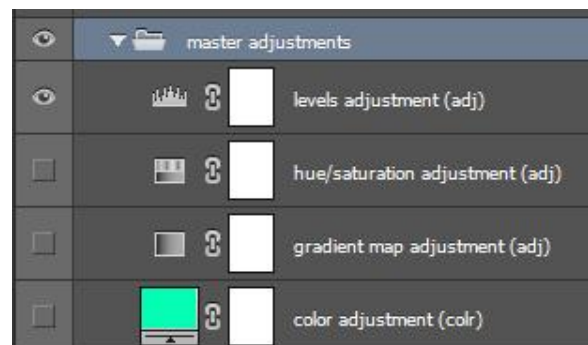


effect 10

**\*Note:** Try mixing different effects together to create additional effects. Also play with the opacity of the effects layers, or try changing the gradients yourself!

## • master adjustments •

**master adjustments** : Show the corresponding layer by clicking the **eyeball** icon and then double click on the layer icon to open the adjustment panel and change. This affects the overall composition.



*Happy Ninjutsu!*  
**THANK YOU**