



## QUICK TIP:

For best results, apply to 60pt text, then resize text to required size with 'scale strokes & effects' checked on. [See page 3.](#)

## QUICK TIP:

Funk looks best on medium/bold rounded fonts

## C O N T E N T S

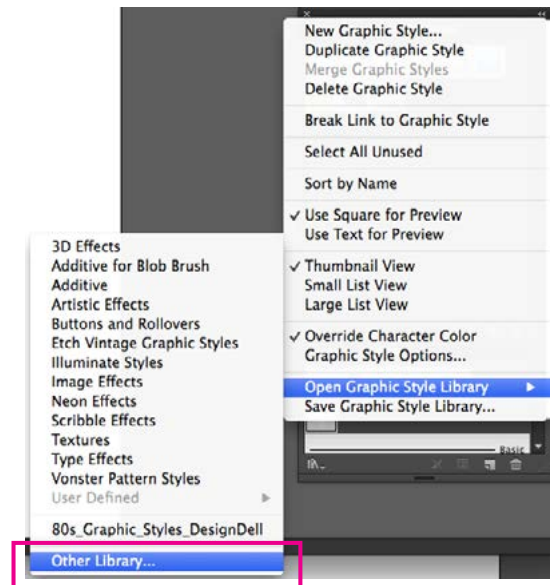
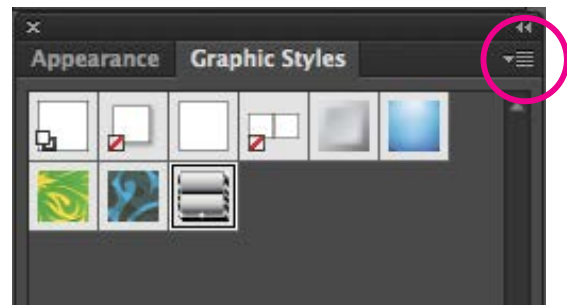
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## HOW TO INSTALL

1. Save the downloaded '**Funk\_Graphic\_Style\_Library\_DesignDell.ai**' file somewhere on your computer.
2. Open your graphic styles palette in Illustrator - you'll find it under **window/graphic styles**.
3. **Now Load the Graphic Style Library:**  
Using the fly-out menu on the Graphic Styles Palette, select '**open graphic style library**', '**other library**', then navigate to the '**Funk\_Graphic\_Style\_Library\_DesignDell.ai**' file that you have saved on your computer, and click '**Open**'. The styles will load into their own palette, ready for use.



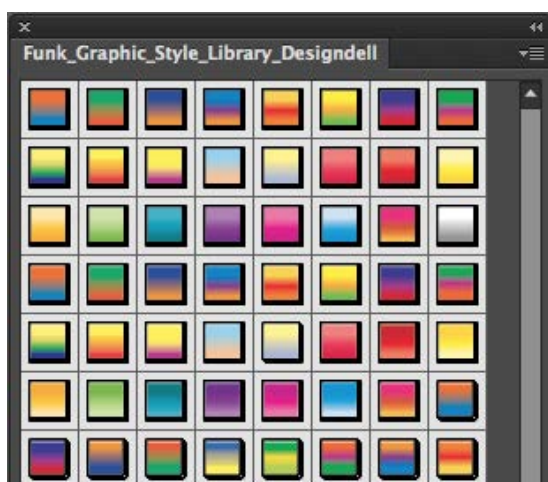


## HOW TO APPLY GRAPHIC STYLES


1. Select a text object (or shape) using the selection tool. 

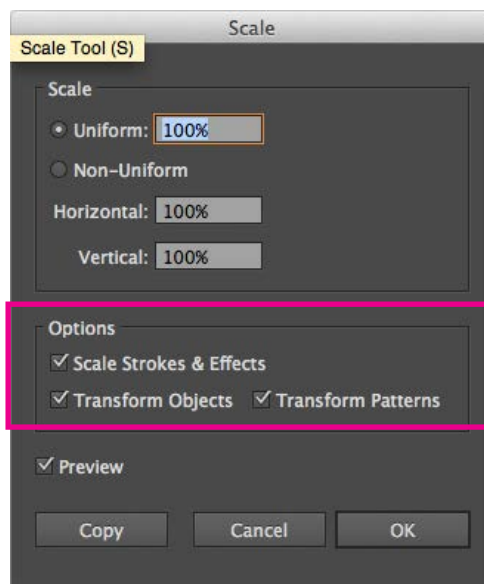
When typing text, it's best to **set the text to 60pt** to begin with, as this is the size that I created the graphic styles at, so will 'fit' the style best (I'll show you how to scale them in the next section!)

2. With the text/object selected, click on a thumbnail in the Graphic Style Library's Window. Ta Da! The object takes on the graphic style's appearance.



## HOW TO SCALE GRAPHIC STYLES

1. Double-Click on the 'Scale' Tool  on the left hand toolbar. It is grouped with the 'shear' and 're-shape' tools, in case it isn't showing already, or you can use the keyboard shortcut (s) to find it. Double clicking will show the Scale Dialogue Box.



2. Make sure '**Scale Strokes & Effects**' & '**Transform Patterns**' are checked **ON**.  
With these settings checked on, when you resize your object the graphic style will resize in proportion with it, and any patterns will stay where you want them to.
3. For example, here is the same piece of text 'Funk', after resizing it from 60pt to 26pt with the scaling checked **OFF**:

The text is too small - the style looks too big for the text it is applied to.



## HOW TO SCALE GRAPHIC STYLES CONT.

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Here it is again after resizing it from 60pt to 170pt with the scaling checked **OFF**:



The text is too big for the style - the style looks too small compared to the text.

And here it is correctly scaled from 72pt to 26pt with scaling turned **ON**:



The style increases/decreases in size as the text is resized, keeping its original appearance intact. You can use the scaling tool in this way to make a piece of text 'fit into' a graphic style if you accidentally apply it on too small or too large text to begin with.

If the style is too big for your text (text smaller than 60pt), uncheck '**scale strokes and effects**' option and make your text bigger, then check them back on again once you have achieved the look you want, then resize as normal.

Likewise, if you applied the style to text that is too big (bigger than 60pt), uncheck '**scale strokes and effects**' option, and make your text smaller.

When it looks correct, check '**scale strokes and effects**' option back on again, and resize to the final size required.

If you will be using the styles a lot on smaller or larger text throughout your document, I would advise you to create a new graphic style once you have resized it for further use.

You can do this by selecting your text, then clicking on the '**new graphic style**' icon at the bottom of the graphic styles palette, next to the trashcan.

## COMPUTER PERFORMANCE AND VECTORIZATION

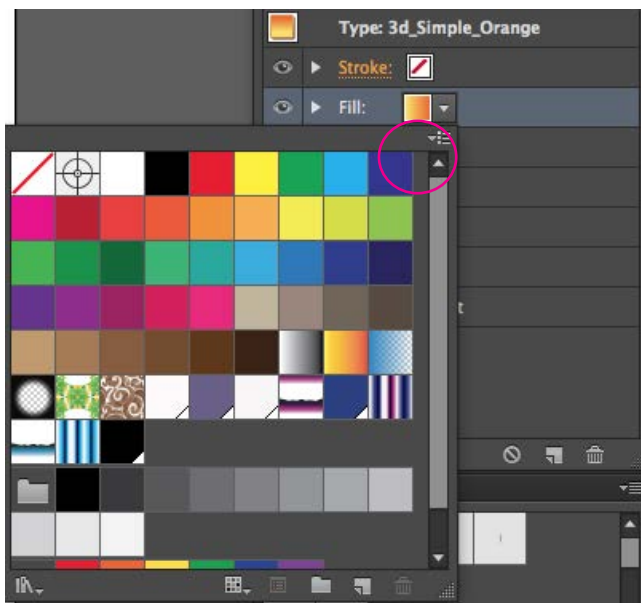
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Funk graphic styles were tested on a mac with 16GB Ram. If computer performance is affected, edit your text until you are happy, then with it selected, go to the '**object**' menu and select '**expand appearance**'. If you require further vectorization, select '**object**'/'**expand**'. This will turn the graphic style into vector outlines and should improve performance. It will however, no longer be editable.

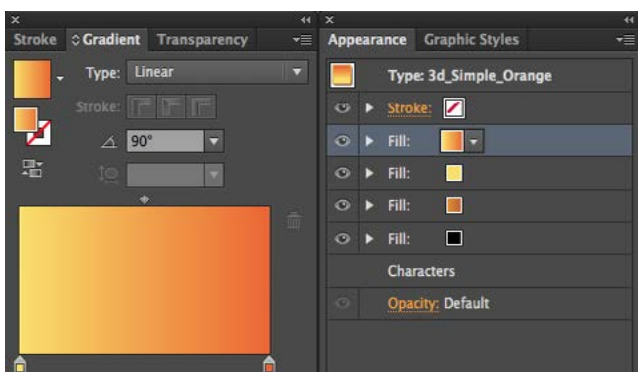


## CHANGING COLORS

1. Open the **Appearance Panel** (**Window/Appearance**, or **Shift F6**)
2. Here you will find all of the different fills, strokes and effects that create the style, layered on top of each other. You can click on the fill swatch drop-down to bring up the swatch picker. From here, you can choose a different color or pattern swatch, or change a stroke color.



3. You can edit a gradient by first selecting the fill layer containing the gradient in the appearance panel, then opening the **gradient editor (Cmd F9)**.



## FONTS USED

Sugar Pie: [www.myfonts.com/fonts/sudtipos/sugar-pie/](http://www.myfonts.com/fonts/sudtipos/sugar-pie/)

SignPainter-HouseShowcard: [www.houseind.com/fonts/signpainter](http://www.houseind.com/fonts/signpainter)

LHF Sarah Script: [www.myfonts.com/fonts/charlesborg-es/sarah-script/](http://www.myfonts.com/fonts/charlesborg-es/sarah-script/)

Typoster: [www.dafont.com/typoster.font](http://www.dafont.com/typoster.font)

Signpainter House Casual: [www.houseind.com/fonts/signpainter](http://www.houseind.com/fonts/signpainter)



## TERMS OF USE

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You are free to use Funk graphic styles in printed commercial or personal projects HOWEVER, you may not supply as an illustrator file to a third party containing live, editable text with the graphic style applied, or in any other way in which someone may extract the graphic styles from within a document, ie. all text must be expanded or flattened.

## FURTHER QUESTIONS

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Should you have any other issues, please contact me via email: [hello@designdell.com](mailto:hello@designdell.com) so that I can correct the issue and make things right - my customers are very important to me.

Please keep in mind that I am from Australia so there may be a delay in my reply depending on your location but I will reply as soon as I can.

THANK YOU FOR  
YOUR PURCHASE,  
ENJOY!



**Check out 80s Retro Graphic Styles**

[Click Here](#)



**Check out Vintage Allsorts**

[Click Here](#)