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Thank you for using our products

Create the best work, and we will simplify the process for you

SUBJECTS

HOW TO EDIT MOCKUP
⌄

How To Edit Mockup

Basic Settings
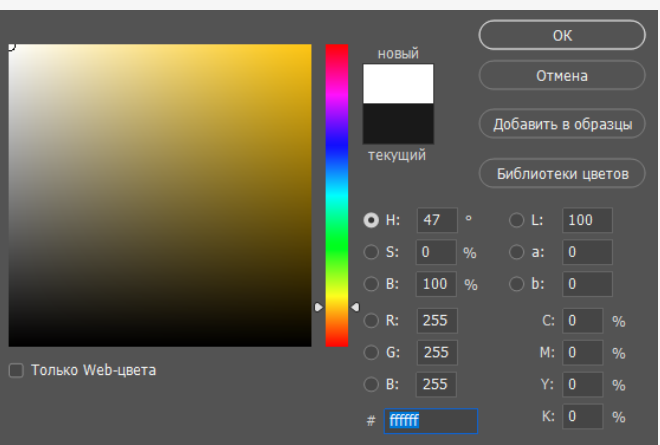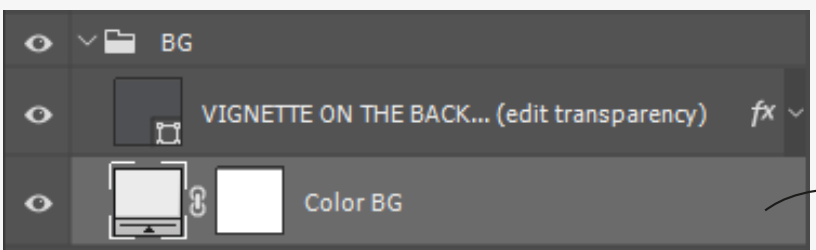
> Background

> Color

> Design

> Additional options

Background

You can change the background color, adjust the vignette, and use any of your images for the background

Color Background
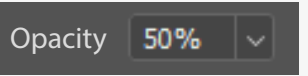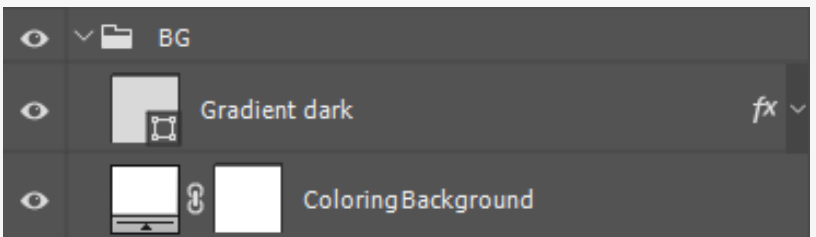
Open the BG group, layer «Color BG»

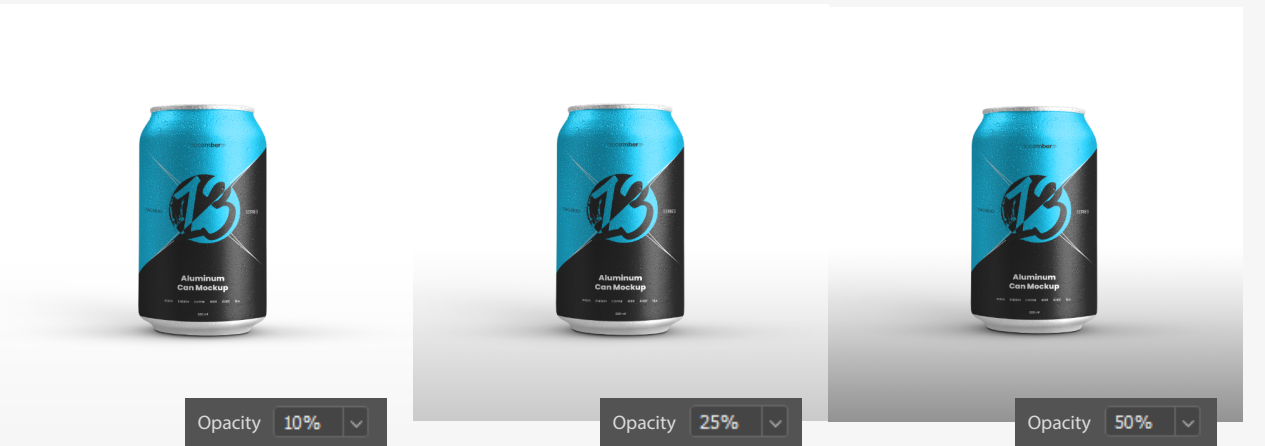Choose any color and control the process in real time. Then click OK

Double click

Vignette Background

Open the BG group
layer «Gradient dark»

Edit the opacity for the "Gradient dark" layer until you reach the desired result

Different Background

Insert and position any of your images on new layer for the background (texture, landscape, interior, etc.)

! Layers in some products may vary.
These may be additional backgrounds or shapes. You can edit them by the same principle, disable and enable their visibility.

Colors

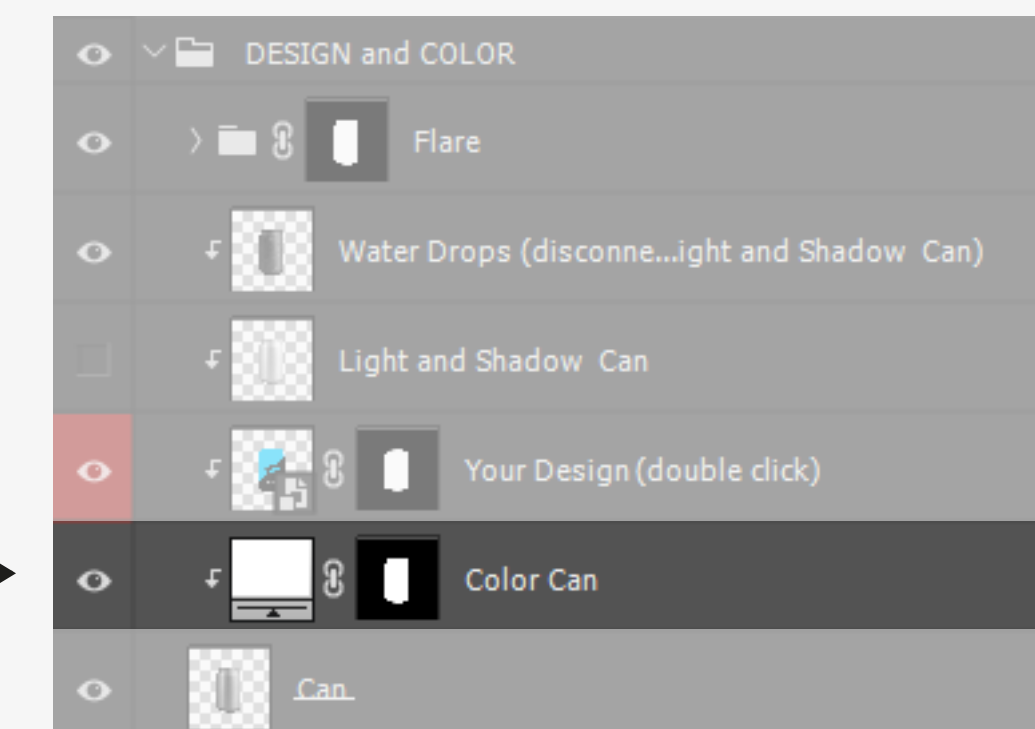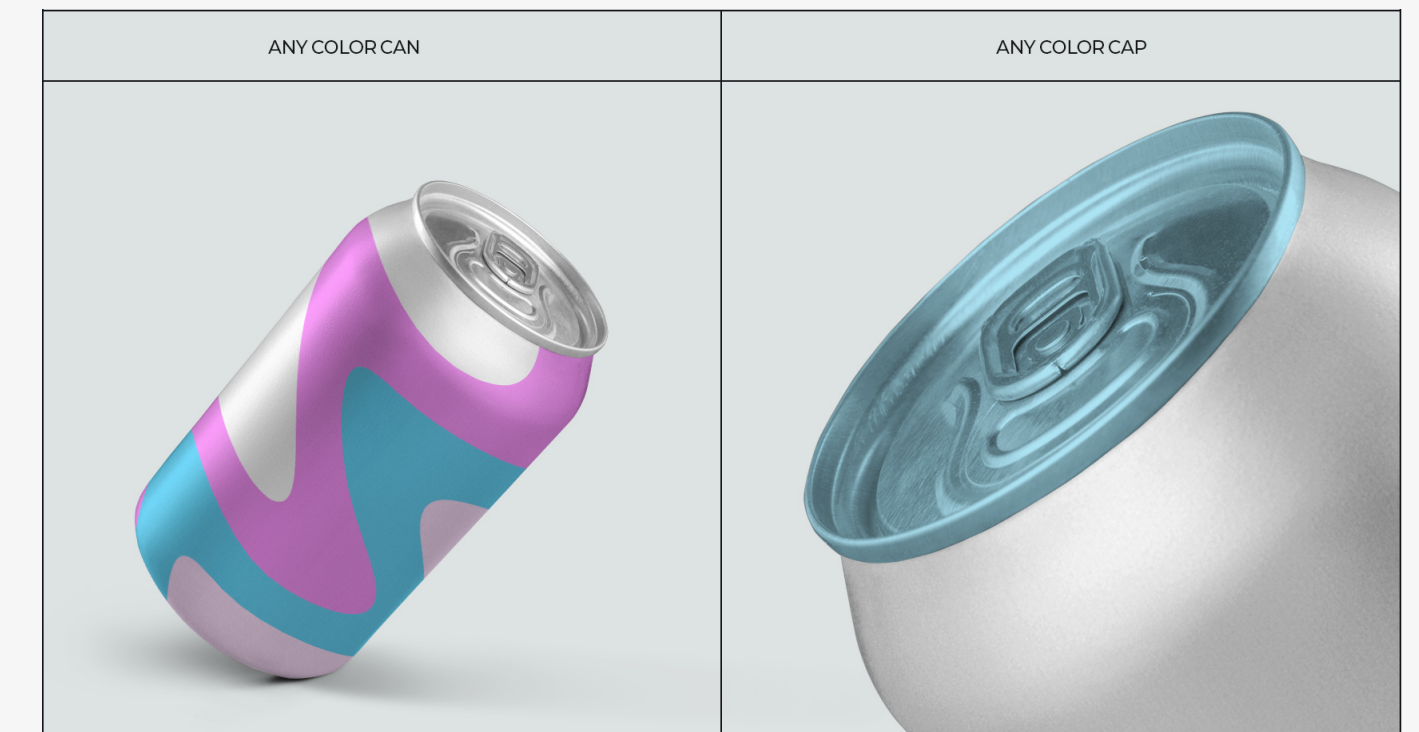You can adjust any color of the object
and its elements in two clicks,
control the result in real time

Colors

Open the «DESIGN and COLOR» group
and the «COLOR» subfolder or layers

ANY COLOR CAN | ANY COLOR CAP

DESIGN and COLOR
Flare
Water Drops (disconne...ight and Shadow Can)
Light and Shadow Can
Your Design (double click)
Color Can
Can

To adjust the color of objects (or its elements),
select the appropriate layer in the name,
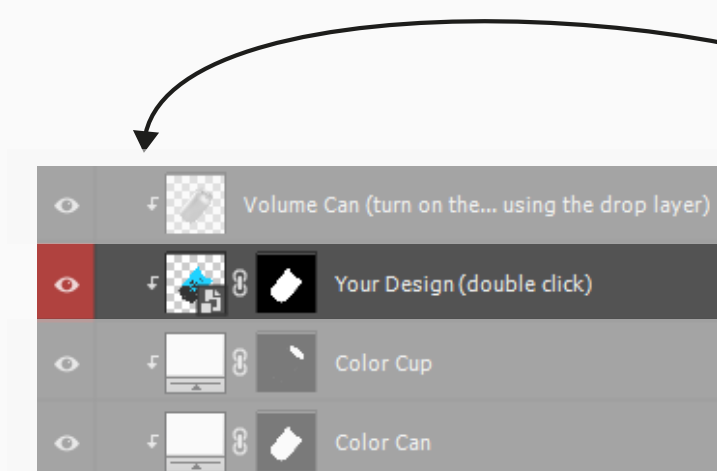double-click on the icon and adjust the
color in real time.

! Depending on the type of product,
from 1 to 10 (maybe more) a layer
for editing colors and template elements

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Design

Use any design for packing.

Smart objects

Open the «DESIGN and COLOR» group

	Volume Can (turn on the... using the drop layer)
	Your Design (double click)
	Color Cup
	Color Can

Double-click on the icon of the smart object with the corresponding layer name

Paste your design, pattern, print into the open layer and save

Aluminum
Can Mockup

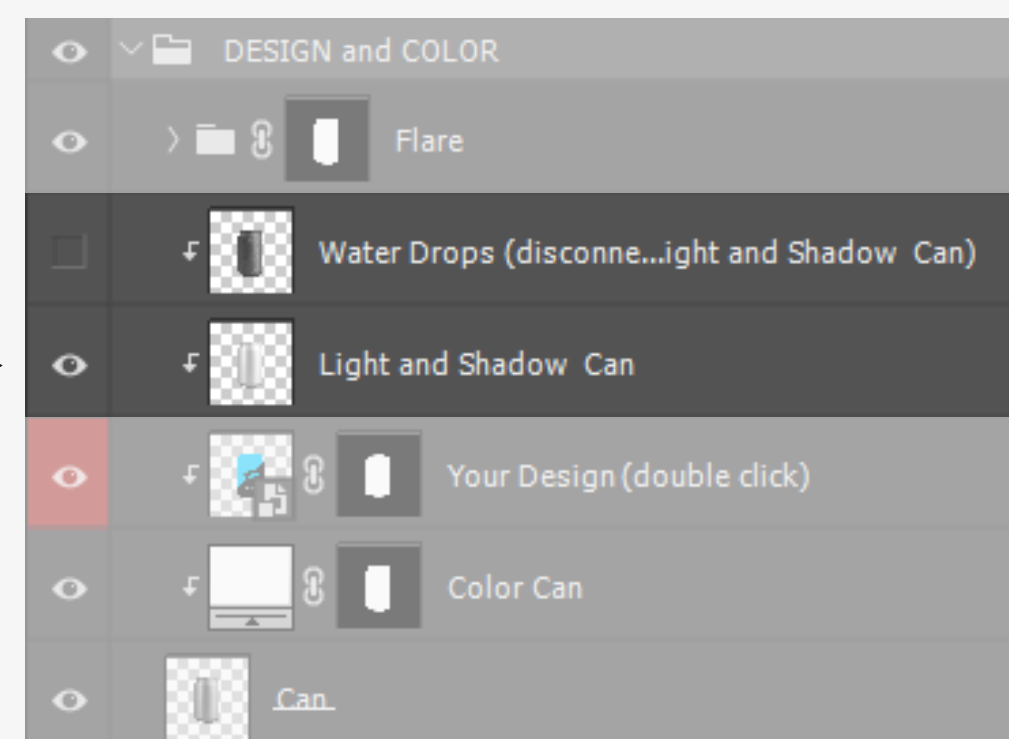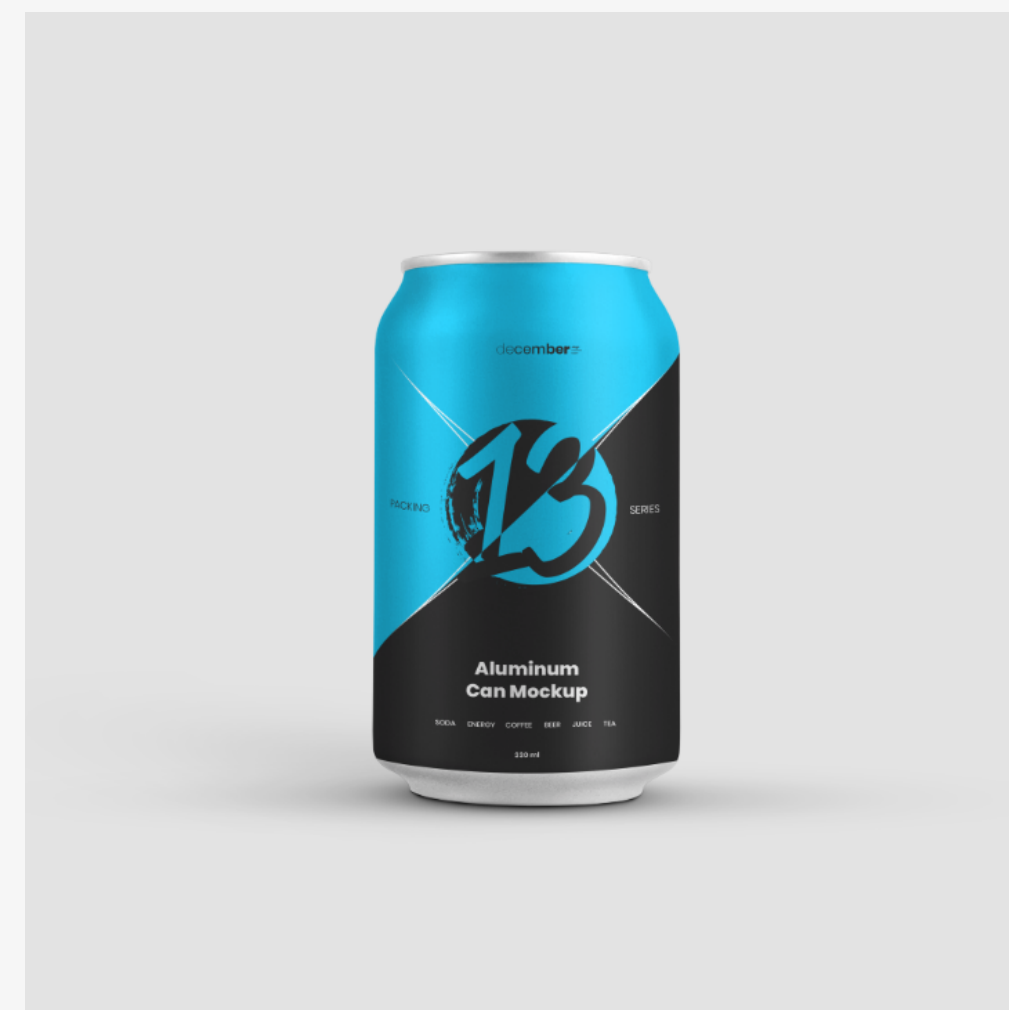SODA   ENERGY   COFFEE   BEER   JUICE   TEA

330 ml

! Depending on the type of mockup,
the number of smart objects may vary.

Additional options

Depending on the type of mockup, additional options may include water droplet settings, the type of glare and reflection, additional volume or other effects.

! In older versions of mockups, the «TEXTURE» layer may be missing.

Drops water

Open the «DESIGN and COLOR» group, layer «Water Drops» and «Light and Shadow Can»

Aluminum Can Mockup

Aluminum Can Mockup

No Drops – turn off the "Water Drops" layer and turn on the "Light and Shadow Bank" layer

With Drops – turn off the "Light and Shadow Bank" layer and turn on the "Water Drops" layer

DESIGN and COLOR
Flare
Water Drops (disconne...ight and Shadow Can)
Light and Shadow Can
Your Design (double click)
Color Can
Can

DESIGN and COLOR
Flare
Water Drops (disconne...ight and Shadow Can)
Light and Shadow Can
Your Design (double click)
Color Can
Can

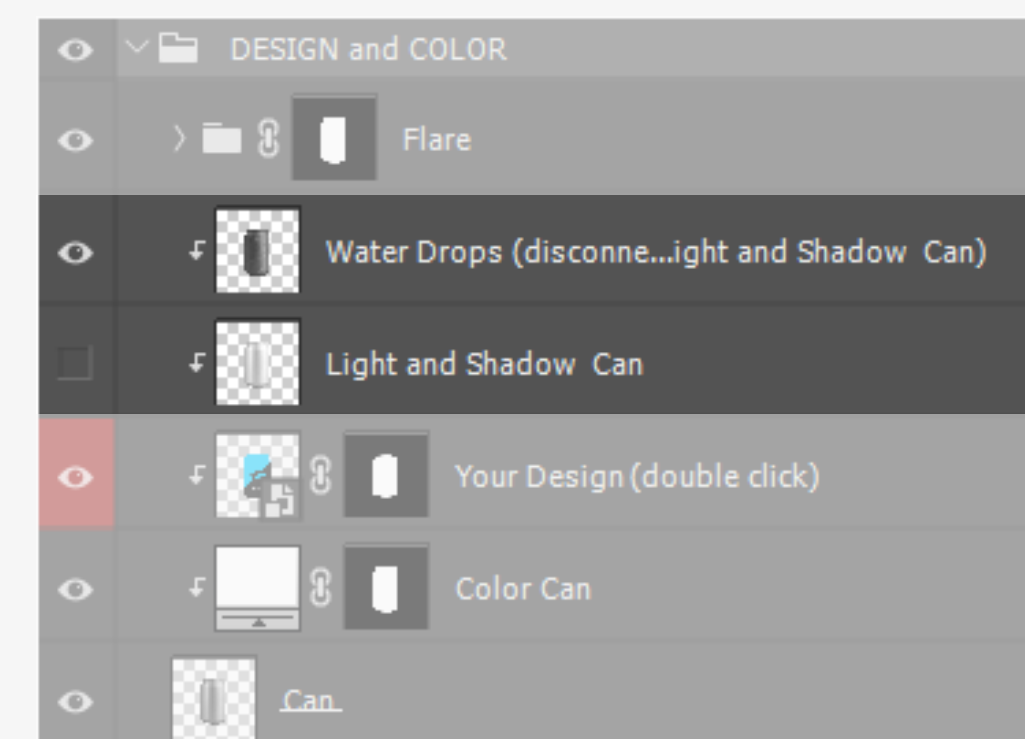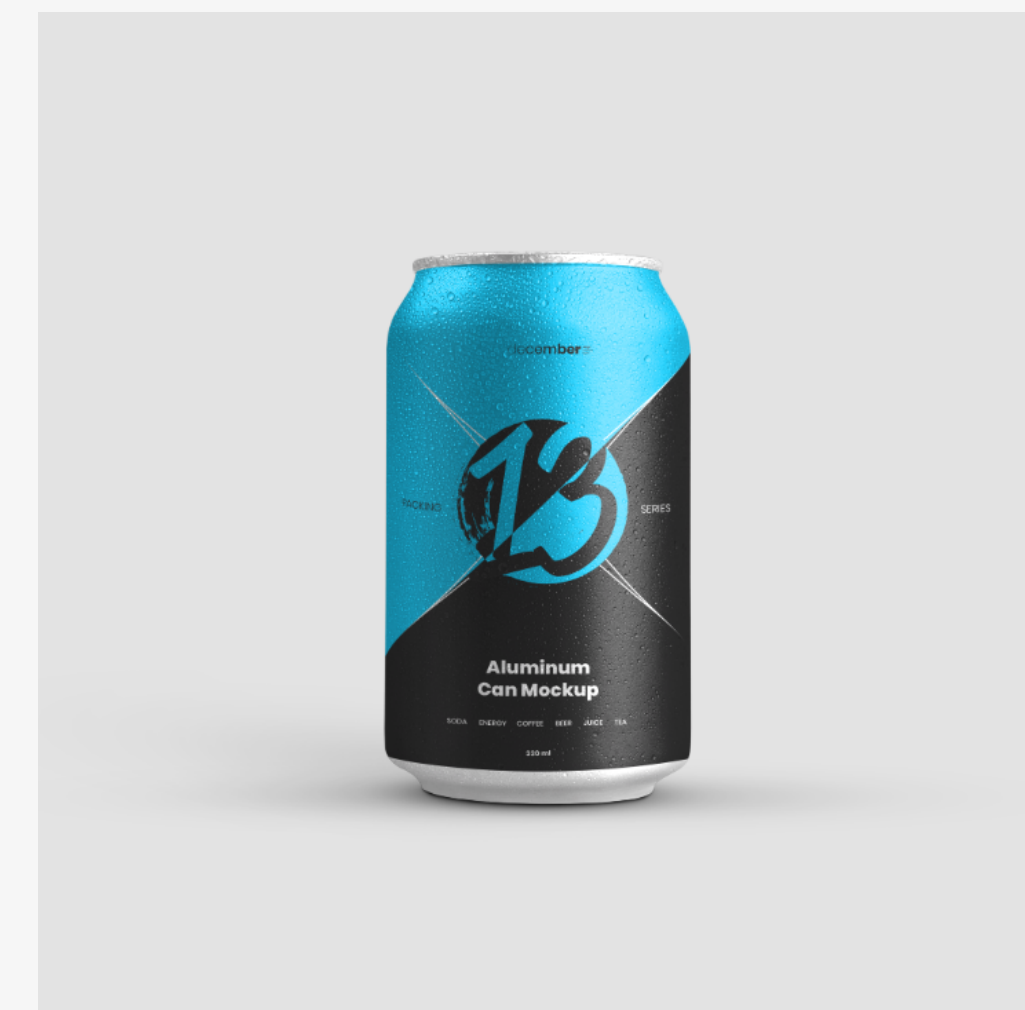december .dsgn creative team
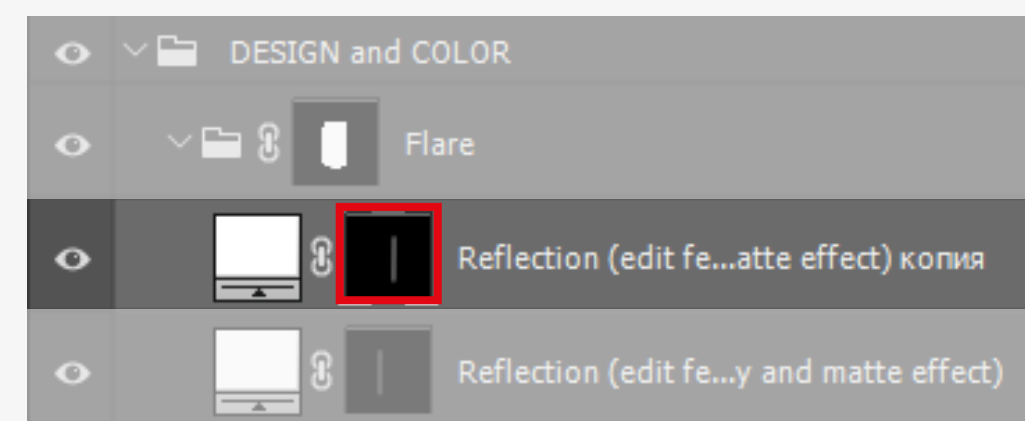
Additional options

Depending on the type of mockup, additional options may include water droplet settings, the type of glare and reflection, additional volume or other effects.
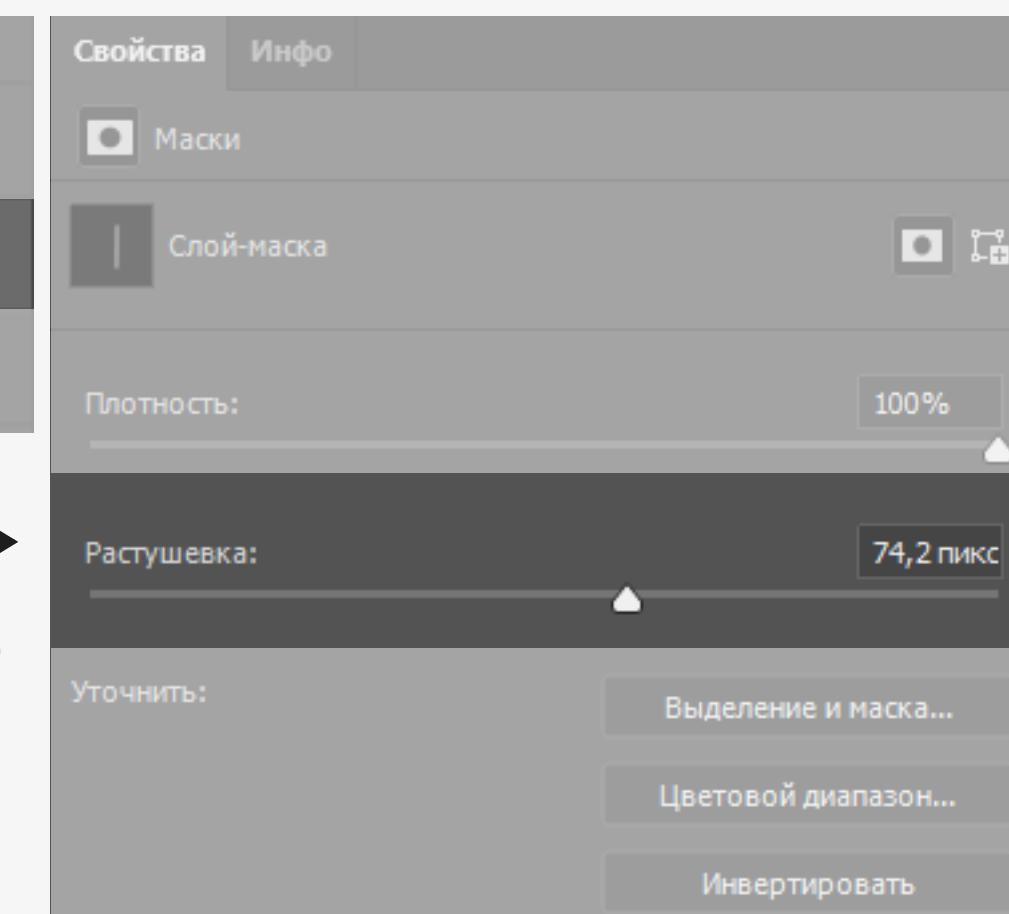
Reflection

Open the «DESIGN and COLOR» group, subgroup «Flare»

NO ADDITIONAL   TWO HIGHLIGHTS (MATT)

Make the mask icon active

Adjust the «Feather» slider for the desired result.

Additionally adjust the transparency of the whole layer

! The number of layers may vary depending on the type of mockup

DESIGN and COLOR
Flare
Reflection (edit fe...atte effect) копия
Reflection (edit fe...y and matte effect)

Свойства Инфо
Маски
Слой-маска
Плотность: 100%
Растушевка: 74,2 пикс
Уточнить:
Выделение и маска...
Цветовой диапазон...
Инвертировать

Opacity 50%

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Volume

To achieve the necessary contrast of
objects and give realism,
use the «VOLUME» group

Ligth and Shadow

Open the «VOLUME» group
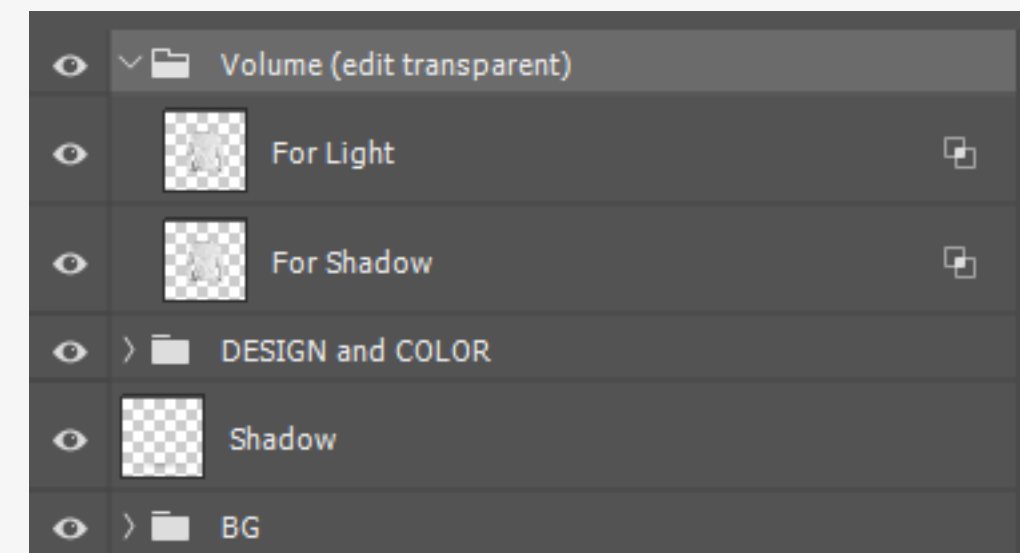
Edit layer opacity to increase
or decrease LIGHT areas of object

Opacity 50%

Edit layer opacity to increase
or decrease DARK areas of object

! Customization is most often needed
when using dark-colored

Regards, Team

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Good projects to you

For questions, you can write to the mail

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